

# Anne Abgott

## Dahlias Supply List

This class will be one day and will cover painting lots of petals. The right time of day creates wonderful shadows. We are going to use those shadows to connect the petals and paint them first! We'll be painting one continuous shadow shape to form the flower.

If you should choose to change the color of the Dahlia, please feel free. Instructions on this are below.

We will be putting in one of my dark backgrounds.

I will be working on 300 lb cold press paper, small size, or maybe a 11x14 cradleboard . But you may work in the size and on the paper of your choice.

Please make a black and white copy of the photo for your values.  
Please have all your paints handy along with round and flat brushes.  
No masking  
A lifting brush or scrubber brush

The essential pigments are as follows:

Indigo  
Brown Madder  
Sap Green  
Quin Magenta  
Mineral Violet  
Permanent Rose  
Opera  
Cobalt Violet  
Gamboge  
Aureolin or any cool yellow  
Russian Green or Daniel Smith Deep Sap Green  
Undersea Green  
Cobalt Blue  
Brown Madder

If you choose to make the Dahlias a peach color. Please have:

Quinacridone Red by Sennelier  
Naples Yellow by Holbein

This is the last day of the workshop and it will be lots of fun.