

Class Description:
Painting the Unknown World

My search will never end, however new discoveries in this Art World on the way to the Unknown keep my curious and creative juices flowing!

My teaching consists of 4 parts each day: lecture, a full demonstration of a subject, critique, and individual help.

Lecture: My teaching is based on emotion, feeling, sensitivity, and individual student's need for more new knowledge. Through my 40 years of workshop teaching experience I have compassion for the beginning artist, enthusiasm for the intermediate art student, and I enjoy widening the horizon of the advanced and professional artist.

Demonstration: We will learn how to use our most important tool – our imagination! We all have imagination – I will teach you how to use it. We will learn how to marry imagination, knowledge, and freedom. Each day is a new Beginning of Discovery with a new subject.

Critique: Because of my difficult life experiences prior to coming to the USA, I have learned to deal with problems in life and in art. Bring me your problems on your substrate – I can fix anything! Through my newest techniques, new art materials, and through imagination, there is no wrong only BETTER.

Individual Help: My curious and experimental nature has taught me that we need to take chances in life and in art. Artists have the ultimate chance of freedom – because of this fact I can teach you how to become your “authentic self” and make the most of who you are meant to be.

My greatest asset as a workshop teacher is inspiring my students.

My slogan is “art begins where imitation ends”.

Helga Flower