



www.cindyvener.com

The scenery around me inspires me, whether at my home in central Florida or from my travels. My artwork is shaped by bold color, shapes, texture and light from my surroundings. Having recently moved to The Villages, Florida from Virginia, I have found new inspiration for my artwork in the Florida landscape. I like to paint *en plein air* and in my studio, working with oil and cold wax or acrylic, layering color, making marks, scratching through paint and removing layers to create texture. I often work with a palette knife. I am a colorist, working somewhere between a representational and abstract place, letting the artwork take me down a path to completion.

I retired 10 years ago from the financial services industry with a successful career as an insurance actuary. I picked up a brush for the first time 25 years ago and have been painting ever since. I studied painting under the tutelage of Sara Linda Poly, Laura Loe, Andras Bality, Diego Sanchez, John Morgan, Mary Gilkerson and Rosalie Day White. I have also studied oil and cold wax medium with Jeff Erickson.

When I am not painting, I can be found on the golf course or traveling with my husband of 30 years.

Gallery Representation

Brick City Center for the Arts, Ocala, Florida
Gainesville Fine Arts Association, Gainesville, Florida
Pheasant's Eye Gallery, Lynchburg, VA
Southern Provisions Company, Lynchburg, VA
The Little Gallery at Smith Mountain Lake, Moneta, VA