

SUPPLY LIST – “Catch a Falling Star” Still Life Workshop
Cynthia Knox, CPSA -- October 18-20, 2021

- Drawing board or smooth surface with Bristol Smooth paper taped to it as cushion
- Pencil sharpener
- Drafting or soft brush to wipe away pencil dust
- Pink Pearl or White Pearl eraser or equivalent
- Tombow Mono Zero Eraser (looks like a mechanical pencil)
- Mounting putty or reusable adhesive putty (office supply stores)
- 000 round paintbrush
- White Stabilo “All” Marking Pencil #8052. “Aquarellable” printed on side of pencil (Dick Blick sells)
- Water – small container for painting

Prismacolor Premier Colored Pencils – One of each except as noted

- White	PC938 (THREE)	Sky Blue Light	PC1086 (TWO)
- Blue Lake	PC1102 (TWO)	Tuscan Red	PC937
- Light Aqua	PC992	Black	PC935
- Ultramarine	PC902	Rosy Beige	PC1019
- Black Grape	PC996	Blue Violet Lake	PC1079
- Putty Beige	PC1083	Cobalt Blue Hue	PC133
- Peach Beige	PC1085	Violet Blue	PC933
- 10% Cool/Cold Grey	PC1059	Periwinkle	PC1025
- 20% Cool/Cold Grey	PC1060	Eggshell	PC140
- 30% Cool/Cold Grey	PC1061	Beige	PC997
- 50% Cool/Cold Grey	PC1063	Burnt Ochre	PC943
- 70% Cool/Cold Grey	PC1065	Sienna Brown	PC945
- 10% French Grey	PC1068	Mahogany Red	PC1029
- 50% French Grey	PC1072	Light Umber	PC941
- 70% French Grey	PC1074	Dark Brown	PC946
- Beige Sienna	PC1080	Dark Umber	PC947
- Henna	PC1031	Terra Cotta	PC944

- The project image dimensions are 8-1/2” (Height) x 8-1/4” (Width). A lightly traced line drawing on Strathmore Bristol Smooth paper will be provided within the workshop packet.
- The workshop packet will include the line drawing, step-by-step tutorial booklet with reference photo, and demo directions to accompany in-class demos.

I’m looking forward to seeing everyone at this workshop! It will be so nice to draw together in person. If you have any questions, please reach out to me at cknox1@nycap.rr.com. - Cynthia

