

John Salminen Abstraction Workshop Materials List

The items listed are in addition to your preferred watercolor painting materials. We'll be working predominantly in transparent watercolor. Please bring one or two full sheets of Arches 140 or 300 lb cold press paper.

- Collage materials: magazines to cut up for collage materials. We'll need color and texture, not recognizable subject matter. High quality art/design magazines or architectural digests work best. Please don't cut out pieces ahead of the workshop.
- Glue: acrylic mat medium – we won't need much but be sure it's 'mat'.
- Burnishing tool: I use a plastic sheetrock putty knife. You can use any tool that will flatten and smooth the freshly glued collage material.
- Masking fluid: to preserve white areas – very little needed.
- A toothbrush: for spattering.
- Masking tape: 2" is the most useful – just the inexpensive hardware kind. 3M is good, Scotch...
- Acrylic paint: At least the three primary colors (red, blue, yellow) plus black and white. You won't need a lot so small (or shared) tubes are fine.
- Tracing paper: 8" x 10" or larger works. Make sure it's as large or larger than your sketch book. You'll need at least five sheets.
- Permanent black markers: one wide, one narrow. Sharpies work.
- Drawing materials: Your choice of sketch book and drawing tools but a sketch book of 8" x 10" or larger works best.
- A yardstick: Optional, for use in drawing grid on watercolor sheet.