

Judi Betts

Supply List

The following list of supplies is recommended. If you have been painting, you may use the tools with which you are comfortable.

Tube Watercolors:

Cadmium yellow light
Yellow ochre
Permanent yellow light
Aureolin yellow
Cadmium orange
Permanent red
English red light (Indian red)
Cadmium red light
Alizarin crimson
Genuine rose
Burnt sienna
Raw sienna
Viridian
Phthalo green
Cerulean blue
Cobalt blue
Permanent blue
Ivory black
Any additional colors you especially enjoy

Judi uses three triads:

Transparent: genuine rose, aureolin yellow, cobalt blue
Desert: English red light (Indian red), yellow ochre (raw sienna), cerulean blue
Staining: permanent yellow light, permanent red, permanent blue

Brushes:

#6 or #8 Round
½", 1", and 2" Flat

Judi designed an inexpensive, synthetic, double ended SHAPE-MAKER brush (round #8 and a flat 1") which she uses extensively. These brushes will be available at the workshop.

Watercolor paper:

140-pound Arches cold press

Other Materials:

Tracing paper: 9"x12" or larger (a few sheets)

Sketch book

Palette: white, non-staining - with a good-sized mixing area

Colored pencils

Fine line permanent pens: i.e. Pigma pens in black and brown (additional colors if you wish)

Felt-tipped drawing pens: light gray, mid-tone gray, and black

Soft drawing pencil

Art eraser

Board/Easel -- Judi uses a durable laminated board which is 18"x23"

Clips: large metal (to fasten paper to board)

Sponge: small, natural

Water container: unbreakable, short, wide mouth

Small equipment box