

Karen Fletcher Braverman

“It’s All Relative”

Supply List

Palette with at least 13 wells and a large mixing area. (Plastic is fine)
2 Mixing trays - lots of mixing areas and a deep well tray or mixing bowls

Professional Watercolor Paints as follows:

Cobalt Blue or Ultramarine Blue & Burnt Umber are mandatory

Others you might like to bring are: Payne’s Gray, a Transparent Mauve or Purple, Sap Green (Holbein), Russian Green (Yarka) or Hookers Green, Transparent Turquoise (Daler-Rowney), Lemon Yellow (Daniel Smith)/Hansa Yellow/ Transparent Yellow OR Aureolin by Windsor & Newton, Quinacridone Gold (Daniel Smith), Permanent Rose or Quinacridone Rose, Alizarin Crimson or Quinacridone Red/Crimson, Quinacridone Sienna.

*Please try to limit Cadmiums and Opaque paints for this exercise

Paper:

Arches 140CP (cold press) or Arches 300CP (cold press)
4 or 5 scrap pieces of watercolor paper approximately 8”x10” for testing and other exercises.

Good brushes, I use Loew-Cornell flats and ultra-rounds (very pointed tip), sizes as follows:

Flat wash 2” or 1-1/2”
1” angled flat
½ flat brush
a very small flat – 3/8” or ¼”
10 or # 12 round
8 or # 6 round
2 or # 4 round

Pencil -- 4B and a HB or 2H
Kneaded rubber eraser
Fine mist spray bottle
Small squirt bottle or similar water dispenser (oiler boiler)
Two or three water containers
Value Glasses if you have them (I will have some for sale)
Table cover to protect the table
Sweater- it is often cold in a workshop!

Please have the subject drawn out the size of approximately 15” x 22”- a ½ sheet (this will be sent to you prior to the workshop). An easy way to transfer the image to your paper is by using a Graphite Transfer Paper (no-wax! - Saral is a good brand of transfer paper). All copy centers can make an enlarged photocopy in black and white of your image for very little money. If the price is more than a few dollars, it is the wrong kind of copy.