

Karen Braverman

Supply List

“A String and Some Theories”

Good quality paper. I use Arches CP 300#

Masking fluid, I use Pebeo drawing gum, but whatever you use please make sure it is still viable and will not stain your paper.

New crepe rubber cement pick-up

Different size applicators for the masking fluid - you must be able to draw very thin lines. I use a ruling pen and brushes.

A small cup with soap & water

Paints:

Quinacridone Coral

Permanent Rose

Alizarin Crimson

Quinacridone Gold

A light-colored transparent yellow

Sap Green

Mauve

Payne's Gray

Cobalt Blue, will use lots of this

Burnt Umber, will use lots of this

Brushes:

#4 Round

#6 Round

Soft Filbert, Oval wash or Cat's Tongue – 1" wide, will be used only for painting darks. I use the "Silver

Brush Black Velvet Oval Wash"

1" to 2" brush for scumbling – this can be a chip brush

¼" or smaller flat wash brush

Miscellaneous:

Palette with large mixing area

X-Acto knife

Scrap paper such newsprint -two or three sheets of large size - enough to make two covers for your painting.

Scissors

Masking tape

Two large water buckets

Paper towels - a new roll

Table covering

A sweater, workshops are often cold