

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383.

**Workshop location:** click [New Classroom](#)

March 1-3, 2017 9am- 4pm

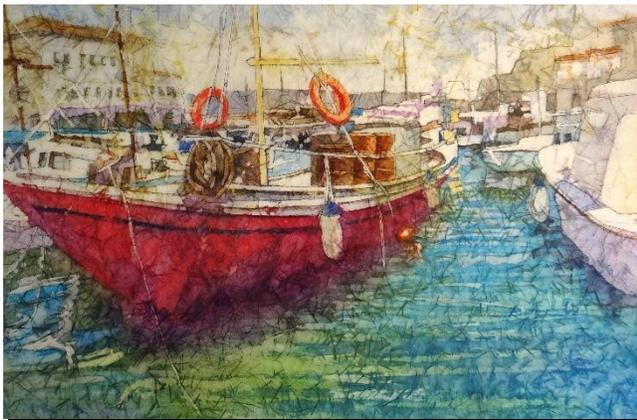
Kathie George -Batik

“Wax and Watercolor – A Wonderful Mix”

All levels Welcome

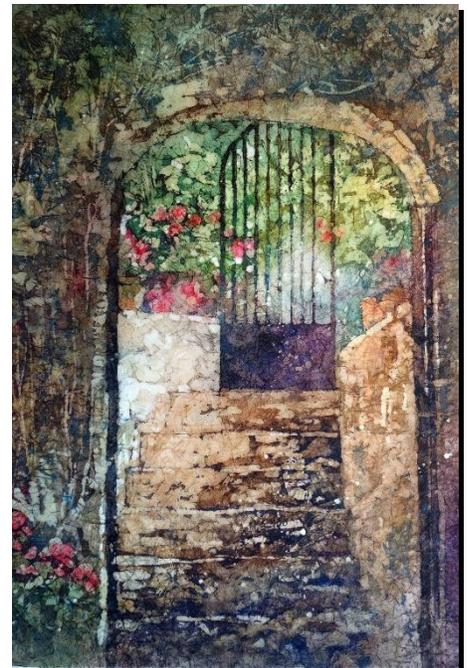
Our Instructor Kathie George

[www.kathiegeorge.com](http://www.kathiegeorge.com)



Kathie George is known for her friendly, energetic approach to teaching. She enjoys working with beginners, but also loves to show more advanced painters how to take their skills to the next level. She loves her job and it shows! Teaching YOU how

to have confidence in your work and building your skills is a high priority – but having fun is, too! Her workshops are in demand all over the US. Her ‘batik on rice paper’ work has been featured in Artist, Watercolor Artist magazines, SPLASH! 11 thru 15 and most recently included in the Splash Retrospective 20 years of Contemporary Watercolor Excellence.



## Class Description



If you've studied with Kathie before, you know that her classes are great fun. This time around we'll begin with by painting a beautiful old stone stairway, leading up to an iron doorway. This project will introduce you (or reacquaint you) to the batik technique. We will discuss which photos make good batiks and how to begin the layering process on your own. On day two we will paint a stunning Greek harbor scene, complete with bright red boat and reflections. Then, to top it all off, we complete the workshop with 6



small Spanish paintings all ready to frame and hang. You will have the opportunity to go at your own speed or work with lots of Kathie's guidance. You'll leave this workshop with 8 wonderful pieces!

## **Supply List**

As usual, I can provide a palette for each day for \$4.50.

**( If you want the pallet for each day please contact Bev at [bbaug97@aol.com](mailto:bbaug97@aol.com) two weeks before the workshop)**

I ask that they purchase the rice paper from me (unless they've gotten it from me in the past). That's the only way I can assure that it's the right stuff.

Price for rice paper: Red Boat in the Harbor - \$2.00, Villa Stairway - \$2.00

Small Paintings - \$ 1.00

Here are colors needed: They can use whatever brand they have, but I ask that they COME TO CLASS WITH PAINT ALREADY SQUEEZED OUT ONTO THEIR PALETTE so we can begin right on time.

**RED BOAT** - W&N colors: Brown Madder, Ultramarine Blue, Burnt Umber, Payne's Gray, Winsor Violet, New Gamboge. Daniel Smith: Quin. Burnt Orange.

Mission brand colors: Orange, Crimson Lake, Olive Green, Van Dyke Green. Marine Blue, Permanent Red. Size is: 11 x 17

**VILLA STAIRWAY** - W&N colors: Burnt Umber, Burnt Sienna, Neutral Tint, Quin Red (or other red of their choosing), Winsor Violet, New Gamboge, Payne's Gray, Ultramarine Blue. Size: 14 x 18.

**SIX SMALL PAINTINGS** - These are colors for all six. W & N: Quinacridone Red, Winsor Violet, Alizarin Crimson, New Gamboge, Paynes Gray, Raw Sienna, Ultramarine Blue, Burnt Sienna, Cerulean Blue, Neutral Tint, Cobalt Blue, Quinacridone Burnt Orange, Winsor Blue (red shade).

Mission brand: Orange, Yellow Orange and Permanent Red (optional).

MISC: fine point Pit Pen, ruler.

I've attached the basic supply list. below--

### **TRANSFERRING DESIGN TO RICE PAPER**

1. The rice paper is transparent, so simply place the design underneath the rice paper. Center the design under the rice paper...there may be excess paper on all sides. This extra paper will be torn off when you get to class, so just leave as is.
2. Be sure the smooth side is UP, and trace onto the smooth side.
3. Use MICRON PIGMA .05 BLACK, or similar size. DO NOT USE ANY OTHER PEN WITHOUT PRIOR APPROVAL FROM ME! SHARPIES WILL NOT WORK! The must be not only permanent, but waterproof!
4. The size of the line is purely personal taste, and you may use a different size pen if you wish. However, you do have some control over the line size with any pen – if you trace slowly and use pressure, the line will be thicker than if you move quickly with a light touch.

## SUPPLY LIST FOR BATIK CLASSES

- 2 water containers
- paper towels
- tape
- waxed paper
- piece of freezer paper, little larger than the project size.
- One piece of dark construction paper – any color.
- Watercolor brushes – whatever you normally use. I use two – one inch flat brush and a 1 1/2" flat.
- Hair dryer is helpful
- Newspapers
- Paraffin wax (used for canning – can get it at any grocery). Once block per every two people will be enough, so share with someone.

Additional Information -

Questions: contact Bev Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

**Supplies:** Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555.

Bradenton FL - Keeton's Office and Art Supply: [www.keetonsonline.com](http://www.keetonsonline.com)  
1 - 800 833-4735.

Cheap Joe Online - You can also order supplies from [www.cheapjoes.com](http://www.cheapjoes.com).