

## Supply list for Loose Floral Paintings in watercolor

1. 1/2 or 1 full sheet Arches 140 lb. cold press paper, depending on how fast you paint. We will divide this in class. We will be working on paintings that are size 11" x 15", so bring a foam core board or other support for attaching paper to.
2. #2 Pencil, eraser
3. Sketch pad or notebook for taking notes.
4. Watercolor brushes (bring your favorites) I use 1" flat and 1/2 "flat, and a small (#6) round brush.
5. Water containers (old Cool Whip containers work great) bring 2.
6. Masking tape.
7. Ruler
8. Derwent Inktense charcoal grey watercolor pencil or another neutral colored watercolor pencil.
9. Masking fluid (optional). I use Pebeo brand, because of its fluidity and that it is grey in color. (You can get it on the Cheap Joe's website.)
10. Kleenex brand tissues (because they pop up for easy grabbing)
11. Sponge or rag for wiping off your brushes.
12. Margarita salt or table salt
13. Spray bottle (I use a push button top, old Windex bottle. You can usually get these at small convenience gas stations.)
14. Blow dryer (optional)
15. Bring your palette filled with your usual colors. Because everyone always asks, my palette is as follows. I use mainly transparent colors. (Please do not feel that you must go out and buy these colors. The most important 5 colors are listed first.) Aureolin yellow, permanent rose (or DaVinci red rose deep), cobalt blue, winsor green, alizarin crimson, antwerp blue, French ultramarine blue, manganese blue, cerulean blue, quinacridone gold, burnt sienna, permanent magenta, winsor red, neutral tint, and scarlet lake.
16. Gauze (optional)
17. Reference photos. I will be painting sunflowers and magnolias. You may paint whatever flower you wish.
18. One or 2 rolls of toilet paper. Any brand. (yes, you read this correctly! :)

If you have questions about the supplies, my email is: [karen@karenknutson.com](mailto:karen@karenknutson.com)