

# Lian Zhen

## Supply List

### Brushes:

American Journey, Loew-Cornell synthetic and Windsor and Newton brushes recommended.

Round – number 1, 2, 4, 6 & 8

Flat – a ¼ inch (with wedge shape at end of handle for applying masking), a ½ inch and 1 inch.

### Colors (tubes):

Three tubes of the primary colors from any of the following: One blue – Antwerp Blue (Windsor and Newton), and/or Prussian Blue (M. Graham &Co.); One yellow – Hansa or Azo Light (M. Graham &Co.) or Bumblebee Yellow (American Journey). One red – Pyrrole or Naphthol Red (M. Graham &Co.) or Joe's Red American Journey) Other similar primary colors are OK.

### Paper:

Half sheets (15"x22", or 16"x20") 140 lb. cold press watercolor papers, Arches or Kilimanjaro, NO EXCEPTIONS. Three day watercolor workshop needs 3 sheets.

### Palette:

One large size palette like John Pike Watercolor palette (not little ones, large white color plate is OK)

### Masking Fluid:

A new bottle of light colored art-masking fluid (Shiva Liquid Masque by Richson Mediums and Windsor and Newton's yellowish color masking are recommended)

### Other:

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper

Three small dishes for making color liquids.

Roll of masking tape or clear packing tape.

2 sheets of graphite papers (transfer paper, erasable)

Hair dryer

Medium size water sprayer

Brush washer

Apron

3 sheets of tracing papers size about 15"x12"

Pair of scissors

B2 or #2 pencil, erasers

One roll of white paper towels