

Libit Jones

“Opaque Is Not A Bad Word”

Supply List

We will be using this technique on watercolor paper but it can also be used on Yupo. This can be used to correct or enhance an existing painting.

- 1 full sheet (22” x 30”) of Arches 140 cold press (Arches stands up to lots of water, tape, masking, etc.) We will be cutting the paper so that we have 2 quarter sheets and a half sheet.
- 1 or 2 existing paintings that need some help.
- 1 or 2 FOAM rollers (we want flat ends, not rounded)
- Palette knife for mixing
- Your usual watercolors, brushes and palette
- Gouache (watercolor) or opaque paint colors like Naples, Titanium White or Titanium Buff. White is a good choice as you can mix with your transparent paints. Please bring the tubes. Gouache when reconstituted becomes more transparent.
- Plastic cover for table
- Absorbent paper towels
- Water bucket
- 2 reference photos. One of a simple subject that could be recognized by its silhouette. Another similar but with something in the foreground and something in the background as well.
- Mark making items, such as stencils, stamps, whisks, rubber bands on rollers, etc. (optional)
- Watercolor crayons (optional)
- Opaque markers (optional)