

Linda Kemp

Supply List

Please feel free to bring along your favourite tools and colours and adjust the amount of canvas or paper you need according to the length of the workshop. Pigment codes for watercolour are provided for you to cross-reference with your paints. These lists suggest the quantity of supports, paint and brushes required for a 4 or 5 day program. From time to time I update my supply list so please visit close to your workshop date to see any changes. These supplies are suggested - you will need most of what is indicated but I can't guarantee that every product will be used. Generally if there is something new I will bring extras for the class to try.

Please bring any painting paraphernalia that you may wish to use. Here is a list of supplies that I will be using.

Paints

Heavy body (tubes) and/or fluid acrylics - artist quality. I use and recommend H.K. Holbein! Bring your favourite colours. My selection will include:

Transparent: Phthalo Blue or Indanthrene Blue, Hookers Green or Sap Green, Quinacridone Red (Rose Violet or Alizarin Crimson), Ultramarine Blue, Cobalt, Cerulean, Zinc White, Quinacridone Gold or Marigold, Raw Sienna

Opaque: Titanium White, MARS Black, Cadmium Yellow Deep, Cad Red Med, Yellow Ochre

Golden Fluid Acrylics: Transparent Red Iron Oxide

Extra: Holbein Matte (Mat) Acrylic - The colours I use most often are White, Beige, Yellow Ochre and Grey. You will not need all of these colours as you can share with classmates. If you only want to purchase one then bring Beige or Grey.

Holbein Painting Medium or Golden Acrylic Glazing Liquid (gloss or satin)

White Gesso (I like Holbein Smooth or Golden) or Holbein Mat Acrylic White

Palette

Palette (my choice is Richeson Grey Matters disposable palette)

Brushes

Bring your favourite brushes.

Flat wash 1½" - soft synthetic wash brush (worn or inexpensive watercolour flat wash)

Brights - # 6, 8, 10 i.e. Robert Simmons TT41)

Round - # 4,6, 8, 10 (any or all)

Bristle 1", 1½ and 2" flat bristle brushes such as Escoda 8247 size 18 and 24 or inexpensive natural bristle brushes from the hardware store - min. 4 of assorted sizes

Soft hair hake or fan brushes - 3 of assorted sizes and styles (don't buy anything new for this - you will most likely have something in your kit that will work)

Shader brushes - 8, 10 or 12 i.e. American Painter 4300 Shader

Angular Shader - 1/2" or 3/4"

Rigger or signature brush - #3 or #4 suggested

Supports

Estimate 2 supports for each day. I suggest you do a number of smaller pieces rather than one large painting each day. We will have lots of ideas to work on in our time together. Ampersand Clayboard is my favourite surface to work on and I will use this during my demonstrations. You may use canvas for some projects but be sure to bring some Claybord.

At least 1 panel per day of Ampersand Clayboard panels (Not Aquaboard). Suggested sizes range from 5" x7", 6" x 6", 6" x 8", 8" x 10", 12" x 12". (Smaller sizes come in packs of 3 or 4 panels) If you wish to work larger choose your own sizes.

- 1 piece of inexpensive watercolour paper or canvas paper pad.
- 2 pieces of Mylar - Dura-Lar .005 matte film

Miscellaneous Equipment

- Small water spray bottle and a water bucket
- Notebook/sketchbook, pencil
- Sharpie fine marker,
- Stabilo "All Pencils" (white, black plus one colour)
- Untextured paper towels - i.e. Viva or blue shop towels
- Tracing paper
- Apron, gloves or liquid gloves, plastic cover for your table and floor
- Photos of landscapes, birds and close-ups of plants
- Digital Camera if you wish to photograph demonstrations

You will not need an easel unless it is your preference to use one.

No solvents or oil paints! A perfume-free environment is required

Most Important - Bring your sense of adventure!