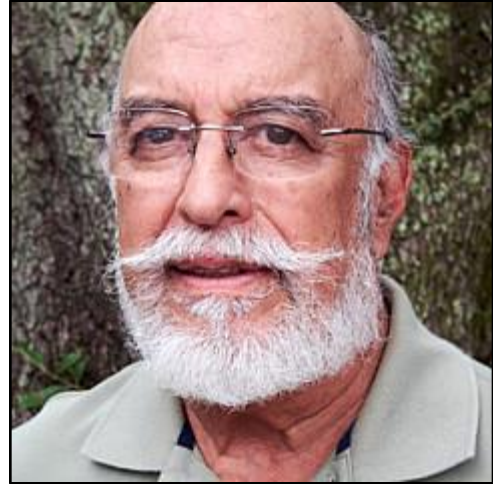


## Lionel Sanchez

### Bio

I was a kid when my older brother would draw for me. I was fascinated with what he could do with a pencil and my fascination has grown into a passion and a sense of necessity ever since. Drawing and painting are necessary for my life. I have turned this passion into painting. When viewing my work, you will see sketches, or drawings if you will, with the utilization of abstract shapes. This is the process of my work.



My past years' worth of life experiences and challenges are evidenced in my paintings. I have been a draftsman and project manager for 31 years and now in my retirement teach watercolor workshops. Employing the elements and principles of design, I strive for good composition.

My goal is to spark an interest in my work, perhaps a sense of the wonderment that I feel when I complete what I deem to be a successful piece; an emotional connection that opens a dialogue between artist and viewer.

I am always eager to share and discuss my paintings with others in hopes that each piece will elicit an emotional response and a desire to investigate the painting further.

My mediums are graphite, acrylic, pen and ink with watercolors being my primary medium. I prefer to paint en plein-air with photography as studio reference . . . and, of course, imagination!

*Lionel holds Signature Member status in the Colorado Watercolor Society, Miami Watercolor Society and the Gold Coast Watercolor Society.*