

Lionel Sanchez, Watercolor “Watercolor Techniques, Rural Subjects”

Supply List

Paints:

Cadmium Scarlet
Permanent Rose
Cadmium Yellow Light
Cadmium Lemon
Cerulean Blue
French Ultramarine Blue
Yellow Ochre
Raw Sienna
Burnt Sienna

Arches 140# cold press paper, 11” X 15”

Support, such as Gatorboard, plexiglass or plywood

Masking tape

Two water containers

Kneaded eraser

Fine and extra fine point permanent ink pens like Sharpie or Faber and Castell artist pens

Paper towels or a roll of bathroom tissue

Salt

Small towel (optional)

Palette (plastic) with mixing area and at least twelve wells for individual paints

#16 Round

#12 Round

#8 Round

#6 Rigger

Note: One of your brushes should have a beveled end for scraping, moving paint, etc.

Photos of favorite subjects (optional) but must be YOUR photo, no photos of others' work

Remember: get the best quality you can afford.

Last but not least: enthusiasm! You will be tired after the workshop – humor is always good!!!