

Supply List for Ruth's (Rudie's) Workshop

Painting of Dog Ginger

Prismacolor Pencils—Bring the ones you have. Specific pencils needed are:

Warm greys—all percentages

French greys—all percentages

Cool greys—bring all percentages if you have them

Seashell pink

Black

White

Dark umber, sepia, espresso, dark brown—at least one of these

Jasmine

Terra cotta

Sky blue light or powder blue

Indigo blue

Peacock blue (optional)

Ginger root

Beige

Greyed lavender

True blue

Violet

Slate grey

Limepeel

Light umber

Burnt ochre

If you don't have some of these, I'll bet someone will share.

Stabilo white and black

Col-erase in red, green or some color other than grey or black

(I will have some extra red Col-erase for you in case you don't have one.)

Graphite transfer paper (black)

White or cream masking tape or artist's tape (Scotch tape will suffice.)

Kneadable eraser

Pencil sharpener

Draftsman's or other soft brush to remove pencil debris.

It may be handy to have Scotch tape, colorless blending pencil, scissors, protective sheet of some kind to use under your hand so you do not smear your work.