

## Supply List for Ruth's (Rudie's) Workshop

### Painting of Dog "Mila"

**Prismacolor Pencils**—Bring the ones you have. Specific pencils needed are:

French greys—especially 10%, 20%, 50%

Black

White

Dark umber, sepia, light umber, dark brown, sienna brown, burnt ochre, chocolate

Pink

Terra cotta and tuscan

Sky blue light or powder blue

Indigo blue

Peach and light peach

Pumpkin orange, mineral orange

Cream , yellow ochre

Burnt ochre

If you don't have some of these, I'll bet someone will share.

**Stabilo** white and black

For the sheet underneath Mila I suggest an assortment of pinks **OR** assortment of lighter blues.

A small to medium size scrubber brush may come in handy.

**Col-erase pencil** in red, green or some color other than grey or black

(I will have some extra red Col-erase for you in case you don't have one.)

Graphite transfer paper (black/grey), Lowe Cornell is a quality brand

White or cream masking tape or artist's tape (Scotch tape will suffice.)

Kneadable eraser

Ruler

Pencil sharpener—battery operated plus small hand-held sharpener

Draftsman's or other soft brush to remove pencil debris.

It may be handy to have Scotch tape, scissors, and a protective sheet of some kind to use under your hand so you do not smear your work.