

Sandy Maudlin "Creating Textures and Realism on Canvas" Workshop

Supplies

Since this begins as a journey of exploration, consider bringing along any supplies you have in your studio that you would love to use. Below is the list of what Sandy recommends you bring for sure.

- Acrylic brushes
- Several paper palettes
- Any acrylics you own or can borrow
(Sandy will bring about a dozen, 1 ounce bottles of fluid acrylics as well as several tubes of acrylics in assorted colors that she likes. Bring colors you like.)
- White gesso and any other colored gesso if you already have some
- Any other Golden or Holbein Pastes or Gels that you already own
- Papers to collage
- Matte medium
- Palette knife or plastic knife
- A surface to paint on, your choice, of canvas, Masonite, watercolor paper, etc. - bring at least two. Sandy will work on canvas and paper.
- Water container
- 91% isopropyl alcohol (artists can share this)
- Old credit card
- Squeegee if you have one
- Stamps or texture making tools
- Rubber or latex gloves
- Pencil, eraser, notebook, scissors, paper towels
- Photo references to work from for your paintings.
(Be SURE the references you bring are not copyrighted - like postcards, magazine or newspaper pix, calendars, internet photos, other paintings, TV/Movie photos, etc., unless you have written consent from the copyright owner to use them.)



Picture of Supplies