

Watercolor Painting Material List

“You don’t have to wet to stretch watercolor paper. Just draw and apply masking fluid on it as instructed as noted on 2nd page.”

- Nos. 4, 6, 8, 10, 12 round brushes
 - Scrub brushes (preferred with various size of synthetic Bristol brushes)
 - 2”, 2.5”, and 3” hake brushes for washing technique
 - 140 or 300 lb. Cold-pressed watercolor paper (Preference: Winsor & Newton or Arches) on a hard board (size of the paper: a half sheet, 15”x22”)
 - Palette
 - Water Bowl
 - Cotton rag (preferred) or paper towels
 - Reference photo – main workshop photo provided (something you want to paint)
 - Mechanical pencil with .5 mm HB lead and an eraser
 - Spray bottle
 - Masking fluid (Winsor & Newton “Art Masking Fluid” yellow tinted preferred (DO NOT buy Permanent Making Fluid))
- * Note: bring all the material you normally use for painting, especially brushes and paints.

Color Palette

Aureolin
Cadmium Yellow Medium or Cadmium Yellow
Permanent Alizarin Crimson (Winsor & Newton)
Hooker’s Green
Indigo
Permanent Rose or Quinacridone Rose
Prussian Blue
Quinacridone Violet – Daniel Smith (optional)
Sepia
Scarlet Lake (Winsor & Newton)
Ultramarine Blue
Winsor Violet (Dioxazine) (Winsor and Newton)

Bring your own paint tubes even if it is not listed above.

During the workshop, you will learn to use glazing and washing techniques to create luminous, brilliant colors of crystal and red silk background in your paintings. You will have a "hands on" painting experience while learning the concept of color theory and relationships as well as layering, washing, glazing colors, and detailing to finalize the painting. Bring all the materials you regularly use for painting, especially brushes and paints. The list above represents only the very basic necessities for painting.

To prepare drawing for the workshop

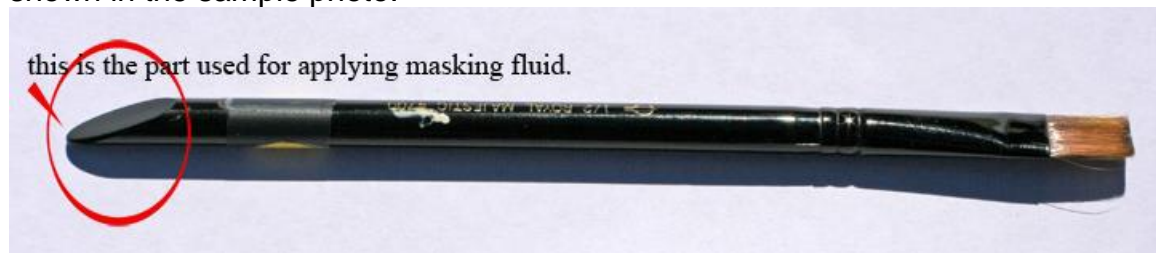
(Daffodils in Glass)

First: drawing- Trace the provided drawing onto the 140 lb. or 300 lb. cold pressed, half sheet (15"x22") watercolor paper (Winsor & Newton or Arches). You can use a digital projector with a drawing image or reference photo, a light box or a black graphite paper to transfer or trace or free draw. Method of transferring image onto watercolor paper is all up to each participant. Or if you don't have light box, use sunny window. Place the drawing on the window (tape the corner to secure it), then place the watercolor paper on top of it (tape the corner to secure the paper also). You can enlarge the provided drawing at the Kinkos or Office Depot. If you don't have any access to any of those, let me know, so I will provide with physical drawing.

Second: Attach watercolor paper on a sturdy board

Use 0.5mm HB mechanical pencil. Trace very gently and lightly with very thin lines. Don't press too hard. You just need light line drawing of the shape.

Third: Frisket or masking fluid (saving highlight and lighter color of the lines as shown in the sample photo):



or use stylus



Use very thin stick, slanted - tip of brush handle, frisket application tool. Look at the sample photo of application. Lighter yellow lines and dots are masking fluid.