

SUPPLY LIST

Janet Rogers, AWS, Instructor – “Expressive Watercolors – Loose Florals, Landscape & Figures”

Dear Students: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. **PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!!** Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** (cell: 386-451-8441) or E-Mail: janet@watercolorsbyrogers.com. Website: www.watercolorsbyrogers.com

WATERCOLOR PAPERS: I suggest 140lb Coldpressed such as Arches Bright White (or natural) (I use the “**wrong side**” – opposite of watermark) **or** 140lb rough Arches Bright White or Natural. You can also use Fabriano cold pressed, or Kilimanjaro found at Cheap Joes Art Stuff (that does not matter which side. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a **board** – or a foam core for support– I use a corrugated plastic cardboard – size 17”x22”(material is what they use for political signs) to support your painting. If you paint larger you may want a Gatorboard. We do many paintings, so please bring enough watercolor paper (approx. 3 to 5 paintings per day – can be ½ sheets or ¼ sheets). – or like I said – if you want larger - - (I USUALLY USE ½ sheets for demos)

OTHER PAPERS: A pad of cheap drawing paper will be needed in any portrait or figure workshop. I like smooth drawing paper – **not** Newsprint (the pencil moves faster on smoother paper) (**I usually bring extra**)

PENCILS: I suggest a **#2B pencil** for drawing on the watercolor paper, but really love the **ebony** pencils (or 6B) for drawing exercises. A **kneaded eraser** and **pencil sharpener** will be handy.

PALETTE: (Currently I use the Jasper Trays (any white plastic or clear trays (with a white paper towel beneath it) Feel free to use various palettes, such as “Cheap Joe’s Piggy Back”, If you currently have a palette - Palettes should have individual wells **plus larger area for mixing**. **A larger area for mixing colors is VERY helpful!!! I will try to bring some extra plates with me you can use also. (you should have a flat tray that gives you the freedom of mixing colors! (please see Limited Pigment list below – only 6 colors needed)**

OTHER STUFF: . **Hair dryer**(if you need), **container for water**, **paper towels** (I love Bounty). We will work from **photos** for the landscape & Figure portion– I WILL BRING PHOTO OR PHOTOS and drawings of landscape elements - you can use to trace on a light box I will bring) I WILL ALSO BRING PHOTOS OF FIGURES (GESTURE IS IMPORTANT) **BUT YOU CAN USE YOUR OWN IF YOU LIKE**. -ones with **good lights and darks (shadow shapes) if possible**. For the figure portion, I prefer you do not have them drawn ahead of time, since I will give instruction and demonstrate quick exercises. (goal is to achieve a spontaneous approach).

BRUSHES: I like the following: A ½” and ¾” “Flat” brush such as King Art 9550 Wash, a “One Stroke” such as the ¾” or 1” King Art 9100; “Max Round”, KingArt 9020 size 12 or 10; a large flat for larger washes, a 1/2” flat, also – a Round King Art #14 or #12. Also strongly recommend AMERICAN JOURNEY INTERLOCKED SYNTHETIC BRUSHES (green handles) – ROUNDS – AJR12, or AJR14 and AJR-28. All these brushes can be found at Cheap Joes Art Stuff. I use these brushes, but bring what you have. Brushes should be a little FIRM – in other words a little “bouncy” rather than soft and non responsive.

WATERCOLOR PAINTS: - **I usually try to bring some extra pigments with me in case you cannot find some (not for sale, but for you to use at the workshop.) – so no worries!!!**

LIMITED LIST OF PIGMENTS

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Sour Lemon –(American Journey) a COOL yellow (basically a Hansa Yellow) not too heavy

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

AND

TRIAD #2 - Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (**Daniel Smith** or **Holbein**) (these brands are the only ones to use) W/N now makes a Transparent Quinacridone Gold which is also fine)

Permanent Alizarin Crimson (a deep cool pink/red) - **any brand**

Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE - but nice)

Cerulean Blue (W/N) or Sky Blue (American Journey)

Prussian Blue (American Journey or other)

Janet's Violet Rose (American Journey)* (a substitute is "Cobalt Violet Light Hue" by Sennelier or Perm. magenta)

Skip's Green (Am. Journey) (a yellow green)

Sap Green (a mid value green)

Arctic Ice (Am Journey - now called Cerulean Blue Hue*

***WILL HELP TO HAVE THESE - or SIMILAR!!!!**

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX - (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT HAVING EVERYTHING!!! . You can also use your favorites of course.