

Supply List for Ruth's (Rudie's) Workshop

Painting of Macaw

Prismacolor Pencils—Bring the ones you have. Specific pencils needed are:

Blues: Light cerulean, blue lake, sky blue light, blue violet lake, indigo , Copenhagen, indanthrone, dioxazine, etc.

Tuscan red, chestnut, black cherry, rosy beige, pink rose, etc.

Canary yellow, lemon yellow, yellow ochre, goldenrod, yellowed orange, etc.

Greens: kelp, limepeel, apple, marine, Prussian, moss, etc.

Greyed lavender, Imperial violet, violet, parma violet, blue violet lake, dahlia purple, etc.

Prismacolor or Polychromos white and black and Verithin white

Stabilo white and black

Caren d'ache or other watercolor pencil WHITE (optional)

VALUE VIEWERS (both grey or brown and white)

Scotch tape (the one with the red-plaid logo) (I will have some to share.)

A small to medium size scrubber (moon) brush

5 or 6B graphite pencil

Graphite transfer paper (black/grey), Lowe Cornell is a quality brand

White or cream artist's tape or masking tape or (Scotch tape will suffice.)

Kneadable eraser, mounting putting

Battery operated or hand-held Pencil sharpener

Scissors

Stylus

Magnifying glass

Viewing squares (2) (Approx. 2 inch square with center cut out)

Draftsman's or other soft brush to remove pencil debris.

It may be handy to have a protective sheet of some kind to use under your hand so you do not smear your work.

N.B. If you don't have some of the specific pencils found on this list, you can make a certain color by combining colors you do have in your collection. For example: dioxazine purple hue can be created using imperial violet and black. Black cherry can be created using dahlia purple, apple green and black. Etc., etc.