

Tom Sadler Supply List

- Oil Paints – Oils preferred but acrylics are acceptable as well.
Colors – Titanium White, Cadmium Yellow Pale or Light, Alizarin Crimson, Ultramarine Blue, Transparent Oxide Red or Burnt Sienna. These are all that will really need but more colors are fine if you have them especially any green such as Viridian, Winsor Green, or Prussian Green.
- Canvas – 2 or 3 stretched canvases or gessoed panels at least 11” x 14” and up to 16” x 20”.
- Brushes – Filberts and Flats recommended and various sizes from #2’s up to # 10 or #12.
- Charcoal – Several sticks of thin Vine Charcoal and a medium charcoal pencil and a kneaded eraser. *
- Palette – Any wooden or plastic palette or tearaway palette for mixing paint.
- Paint Thinner – Odorless Mineral Spirits preferred.
- Paper Towels – And a couple of soft cotton cloths. *
- Palette Knife – Optional for mixing paint. *
- Spray Fixative – Keeps your drawing intact. *
- Easel – A desk easel or French easel or some way to prop your canvas up at an angle. I will bring a couple extra.
- Landscape Photos – Several photos that you preferably have taken yourself as a reference for a painting. I will also bring a bin of my own photos that you can use as a reference if needed. *
- Small mirror. *
- * All supplies with the asterisk * means that I will have this on hand in case you are without it.