

FLORAL STILL LIFE WORKSHOP WITH CYNTHIA KNOX
“YELLOW?” COLORED PENCIL PROJECT
THE VILLAGES, FLORIDA
OCTOBER 21-23, 2019

SUPPLY LIST

Prismacolor Premier Colored Pencils: TWO White (938). ONE of the following: Greyed Lavender (1026), Canary Yellow (916), Apple Green (912), 70% Cool Grey (1065), Celadon Green (1020), Kelp Green (1090), Black (935), Violet Blue (933), Mineral Orange (1033), 50% French Grey (1072), 70% French Grey (1074), 90% French Grey (1076), Parma Violet (1008), Violet (932), Yellowed Orange (1002), Olive Green (911), Black Grape (996), Dioxazine Purple Hue (132), Imperial Violet (1007), Peach Beige (1085), Dark Brown (946), Tuscan Red (937), Burnt Ochre (943), Dark Umber (947), Chartreuse (989), Dark Green (908), Marine Green (988), Prussian Green (109), Sunburst Yellow (917), Terra Cotta (944), Light Umber (941), and Chocolate (1082).

Stabilo “All” Marking Pencils: White (8052) and Black (8046). Dick Blick carries these online.

Additional Supplies: 000 round paintbrush, bottled water or cup for water, paper towel or soft cloth, graphite pencil with B lead, Mono Zero eraser by Tombow for small areas and Pink Pearl eraser or comparable for larger areas. Battery-operated pencil sharpener, drafting/dusting brush, reusable adhesive or mounting putty for lifting pigment, Artists tape or masking tape, and a drawing board at least 9” x 12” with a piece of Smooth (NOT VELLUM) Bristol paper taped over it as padding. If your drawing board has no texture to it (plastic or plexiglass), that is fine to use without paper padding.

I will provide a packet to each artist that includes the following: Full color step-by-step tutorial booklet with instructions and photos, a full size print of the project, the Strathmore Smooth Bristol project paper with a lightly traced image of the composition on it, my “Colored Pencil Tips and Techniques” handout, the Demo Instructions, and more. We will start with a brief warmup session to practice strokes and techniques and then work on the still life project. I will demo each project texture and provide individual assistance over the course of this three-day workshop.

I’m looking forward to seeing my dear friends again and meeting new ones! Let me know if you have any questions by emailing me at cknox1@nycap.rr.com. This will be a great workshop!

Cynthia Knox
www.cynthiaknox.com
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