

VLADISLAV YELISEYEV SUPPLY LIST FOR STUDIO WORKSHOPS

www.yeliseyevfineart.com



Graphite pencils 2B, 4B; eraser; pencil sharpener.

Mechanical pencils 0.7 leads HB and 2B

Watercolor paints - recommended colors:



cad yellow medium, yellow ochre, burnt sienna, burnt umber, transparent oxide brown (van dyke brown), sepia, alizarin crimson, cadmium scarlet, indigo, cobalt teal, cerulean blue, cobalt blue, ultramarine blue, royal amethyst (dioxazine violet), opaque white. Currently Vladislav is using American Journey watercolor paints.

Watercolor paper half or quarter sheet, or block approx. Size 15" x 20". I recommend "The Collection" or "Cezanne" by Hahnemuhle** 140lb **ROUGH** paper – important!!!

You can find it at

<https://www.cheapjoes.com/catalog/product/view/id/35198/s/hahnemuhle-watercolor-paper-140-lb-rough-22-x-30-10-sheets/>



Brushes of your choice:

- I suggest having at least three sizes **watercolor brushes: No 8 to 14 (synthetic, all round) and sword brush.** *Yeliseyev Signature SWORD brush and set of three brushes handmade in England by Rosemary&Co is available for purchase online and during the in-person workshops. To see the brushes visit <https://www.yeliseyevfineart.com/page/20695/brushes>*
- **Kolinsky Brushes (sable)** No 12 and 16
- **Oil Brushes:** short flat No12, long flat No7 or flat watercolor brushes.

Water and water containers.

Spray bottle - small with fine mist.

Artist's **tape** or masking tape.

Drawing board or "**plexi-glass**" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)

Paint **palette** 10" x 12" or bigger with at least three separate flat mixing areas.

Hair Dryer

Paper towels and trash bag.

Sketch book or pad, size up to 8"x 11"