

**Textures
with
Laurie Goldstein-Warren, AWS
Workshop Materials List**

Each student will need to have the following materials:

Paint colors: **These are my preferred colors:**
Quinacridone Gold – Daniel Smith
Quinacridone Rose – Daniel Smith
Cobalt Blue - Winsor & Newton or Daniel Smith
Antwerp Blue – Winsor & Newton
Lamp Black – Winsor & Newton
Whatever other colors you like

Feel free to use liquid acrylics also if you prefer. Black and white are especially useful.

You can use paper, but I will be using Aquabond. This surface makes your textures really pop. I will be working on 6" X 6". After spraying with Kamar Vanish, these make great gifts for that special person. You can also bring tracing paper to "try out" shapes on your piece before painting that shape.

Adjustable nozzle Spray Bottle or Atomizing Spray Bottle

Butcher Tray Palette

Water Bucket

Hair dryer (Optional)

Brushes: 2" or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush, a few small good round brushes size 2-6

A covered jar and mouth atomizer

Towels and Kleenex tissue

Pencils (HB or #2 hardness)

A good soft eraser

Gather items from around your house that you can use to make textures in watercolor, such as wax paper, plastic wrap, cheesecloth, fabrics, yarn/string, leaves, etc. use your imagination.

Photos : If you have a handheld viewfinder, bring that to work from your photographs. You can also use a couple small pieces of mat board or watercolor paper. Bring several photos and be sure they have a full range of values.