

SUPPLY LIST

“Drawn to the Light” Colored Pencil Workshop

Cynthia Knox, CPSA

Strathmore Bristol Smooth Series 300 paper for technique practice

Drawing board or smooth surface with Bristol Smooth paper taped as cushion

Pencil sharpener

Drafting or soft brush to sweep away pencil dust

Pink Pearl eraser or equivalent for erasing large spaces

Tombow Mono Zero Eraser (looks like a mechanical pencil) to erase small areas

Mounting putty or reusable adhesive putty for lifting pigment

Two Black Stabilo “All” Marking Pencils #8046 “Aquarellable” (Dick Blick)

Grizaye Burnisher Blender Pencil #000 (Amazon)

Graphite B or 2B pencil

000 round paintbrush

Water bottle cap – mini painting demo

Prismacolor Premier Colored Pencils – One of each except as noted

White (2)	PC938	Black (2)	PC935
Pomegranate	PC195	Peacock Green	PC907
Chartreuse	PC989	Celadon Green	PC1020
Apple Green	PC912	Moss Green	PC1097
Marine Green	PC988	Kelp Green	PC1090
Dark Umber	PC947	Parma Violet	PC1008
Slate Grey	PC936	Periwinkle	PC1025
Caribbean Sea	PC1103	Blue Violet Lake	PC1079
Denim Blue	PC1101	Violet Blue	PC933
Indanthrone Blue	PC208	Cloud Blue	PC1023
Dahlia Purple	PC1009	Process Red	PC994
Magenta	PC930	Pink	PC929
Hot Pink	PC993	Cream	PC914
Jade Green	PC1021	Pink Rose	PC1018
Black Grape	PC996	Tuscan Red	PC937
Crimson Red	PC924	30% Cool Grey	PC1061
50% Cool Grey	PC1063	30% French Grey	PC1070
50% French Grey	PC1072	70% French Grey	PC1074

Project image dimensions are approx. 10-3/4" (Height) x 8" (Width). Students will receive a stapled instructional booklet and line drawing on Strathmore Bristol Smooth paper on Day One of class. A download link will also be provided for the instructional booklet prior to class if artists desire a high quality, spiral bound version, which can be purchased at UPS stores.