Painting Watercolor Portraits with Confidence

Karen Noll Schaaf

Supply List

Watercolor Paper

Please bring good paper, even for the scraps. It is the most important element of a successful painting!

Arches or Fabriano Artistico
140 lb. cold press (22" x 30")

In total, you will need:
- ☐ 3-4 full sheets for larger paintings
- ☐ Scraps (or the backs of old paintings) to practice on. About 10-12 pieces.

Paint

Please do not rush out and buy paints!
You will most likely have favorites or similar colors that will work.

Primary palette
- ☐ Quinacridone Rose (Daniel Smith)
- ☐ Nickel or Lemon Yellow
- ☐ Phthalo blue green shade

Darker value primary palette
- ☐ Perelyne Maroon
- ☐ Quinacridone Gold
- ☐ Indanthrone Blue

Neutrals
- ☐ Burnt Sienna (Holbein)
- ☐ Payne's Gray

Brushes
- ☐ Round brush with point, 8-10 size

  I love the Kingart Gold Max Round Size 10
- ☐ 1/2" or 1/4" cat tongue or filbert

  My favorite is Joe Miller's 50/50
- ☐ Flat 1" or 1.5" brush

  My new favorite is the Solo Flat

Other Stuff

- ☐ Gator Foam or a magnetic board that can fit a half-sheet

I work on an easel that is tilted 45°
- ☐ Palette with mixing areas (whatever you are comfortable with)
- ☐ Tacks/ Magnets
- ☐ Mechanical pencil or 2B
- ☐ Kneaded eraser
- ☐ Water container
- ☐ Paper towels & Tissues
- ☐ Mr. Clean Magic Eraser
- ☐ Scissors
- ☐ 3-ring binder (to hold handouts)
- ☐ Blow dryer
- ☐ Chargers for your ipad & extension cord

Digital Reference

If you have (or can borrow) a tablet, please bring it. I use an iPad for my reference photo. During the workshop, I will give you tips on how to use a digital reference to your best advantage.

You will learn how to:
- ☐ Plan your painting for the best design
- ☐ Manipulate your reference image to better "see" what you paint
- ☐ Self-critique your works-in-progress
- ☐ Take a photo of your finished work for print and online use

Have a question?
Write to me at watercolors@karenschaaf.com
or text me at **912-596-2116**
(Let me know your name and the class you are in)