

SUPPLIES TO BRING

Experimental Abstracts: Surface, Texture & Discovery with Jodi Ohl

**This list is a recommendation, but I encourage you to use what you have and tailor the process to your own style and color choices.

Surfaces:

3-4 canvases (or wood) sizes 16x16 up to 24x24. Optional: a few smaller surfaces to experiment with. Note: if you are traveling by plane, feel free to use smaller surfaces if that's easier for you. Please gesso ahead of time-I generally like to gesso my surfaces with a mid-gray-toned gesso (just mix black paint in your gesso)

Paint:

Assorted acrylic paint in a palette of your choice, but definitely bring white & black. I suggest fluid or soft-body acrylics. I like to use soft body paint for my white, yellow ochre, and buff or biege. A good place to start if you are new to acrylics is to get a warm and cool primary set along with black and white to mix with. *See my list on the next page

Brushes:

Assorted brushes: I recommend at least one medium-sized flat and round for background work and blending. Catalyst Wedge #6, palette knives (small to medium),

Drawing Tools:

Assorted drawing tools such as NeoColor II crayons, Inktense pencils, grease pencil, Stabilo All, Stabilo Woodys. *These aren't required but are nice to have

Palette and other Painting Basics:

I prefer using a Sta-Wet Palette (bought or make your own) plus extra palette paper/freezer paper for mixing my paints. Use whatever palette you like.

Mediums:

Matte Medium

Optional or Other:

Stencils, texture tools, collage papers such as: gelli prints, book papers, fineline applicators

Product Links:

I created a curated list of acrylic and mixed media products on Amazon for you. Check it out [HERE](#). Many of these supplies are also available at my partner affiliate on [Dick Blick](#). **by purchasing through my links, I may receive a referral credit from my affiliates.



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Additional Notes and Tips:

Warm Primary Colors: Cad Red or Pyrole Red; Ultramarine Blue or Cobalt Blue; Cad Yellow or Diarylide Yellow

Cool Primary Colors: Quinacridone Magenta or Quinacridone Red; Phthalo Blue (green shade) or Cerulean Blue; Hansa Yellow Light or Primary Yellow

The instructor will bring the following to use or share:

We will also bring extras of most everything on this list, so if you don't have something, don't go out and buy extras unless you really want to. I like to say you need something to paint on, something to paint with, and actual paint- the rest is "nice to have" but not necessary :)

In addition, we will have on hand: extra gesso, modeling paste, glazing medium, sandpaper, deli paper, straight edgies, gel mediums, rulers, and more goodies!



***Please be sure to follow me on
Instagram, Facebook, and Join my
Newsletter for more inspiration and
connection with my creative
community!***

For a list of many other supplies and recommendations, I have for supplies, gear, and other helpful artsy tools, **check out my Amazon list [HERE](#).**


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