

Kathie George Basic Supply List for Batik

While Kathie can provide a palette of colors, she prefers people to bring their own paint if at all possible. If she does provide a palette, it is \$4.75 for each of the two batik projects.

Kathie likes to provide rice paper so she can be sure everyone has the correct type. If you have previously purchased rice paper from Kathie, you may use that. Otherwise she will provide a half-sheet for everyone for \$4.00, which is enough for both projects.

Kathie will need a count of how many people want palettes and/or rice paper. Please let Wanda know NO LATER THAN January 5 if you need either item.

Micron Pigma pen, size .05 in black

Note: if any other pen is used it must be PERMANENT and WATERPROOF. Sharpies will NOT work.

Freezer paper

Large sheet of construction paper, any color

Wax paper

Newspapers

Hair dryer

Paper towels

Tape

Paraffin – one block could be shared by two or three students.

BRUSHES: Bring your regular watercolor brushes, to include a 1 ½" flat brush. Kathie has brushes you may borrow to use in the wax.

PALETTE FOR ORCHID FRENZY BATIK:

Kathie uses Winsor & Newton or Mission but use whatever brand you already have.

Pthalo Turquoise, Quin Gold, Winsor Violet, Cerulean Blue, Burnt Sienna, Burnt Umber, Ultramarine or French Ultramarine Blue, Brown Madder, Winsor Blue RS, and Alizarin Crimson (optional).

Contact Wanda to order the palette needed for this project for \$4.75.

Awagami Ginwashi – Kathie will bring this to be sure that everyone has the correct type of rice paper. It is \$4.50 for a sheet and that will be enough for both projects.

PALETTE FOR HILL COUNTRY WILDFLOWERS:

Cobalt Blue, Burnt Umber, Winsor Violet, Neutral Tint, Ultramarine or French Ultramarine Blue, Winsor Blue RS, Burnt Sienna, Brown Madder, Quin Gold, and Payne's Gray.

Contact Wanda to order the palette needed for this project for \$4.75.

Awagami Ginwashi – Kathie will bring this to be sure that everyone has the correct type of rice paper. It is \$4.50 for a sheet and that will be enough for both projects.

WATERLILY – GELI PLATE AND COLLAGE SUPPLY LIST:

General Supplies: wax-free transfer paper (both dark and white), regular pencil, if you have them bring assorted colors of pastel pencils and a brayer if you have one.

Brushes: Assorted brushes for watercolor AND acrylic. Also an OLD BRUSH to use in the acrylic medium for collaging the papers. A bristle brush will work fine, and a flat brush works better than a round brush.

Paper: 9X12 piece of 140# watercolor paper; any brand is okay for this.

Paint for the prints: We will use acrylic paint. You can bring a few bottles of any type of acrylic you already have – greens, blues, maybe a violet or siennas. Colors compatible with waterlilies. We can share each other's colors too.

Watercolor Paint: These are the colors that Kathie uses, but you can substitute any brand you have on hand: Winsor & Newton Winsor Blue RS, Brown Madder, Quin Gold, Burn Sienna. Mission brand Cerulean Blue, Olive Green, Bright Violet, Brown Red, Marine Blue.

Heavy Body Titanium White Acrylic

Geli Plates: Bring yours if you have one! Kathie will bring some for people to use. She will also bring miscellaneous items you can use to make prints. She knows this may sound confusing right now, but it will all become clear in class.

Kathie will also bring deli paper to make the prints and YES! paste, the paste to use for the collage portion. The cost for all of this will be \$4.00