

Susan M Stuller NWS TWSA-M Strong Starts Design Workshop Supply List

Drawing Supplies

Drawing paper

Tracing paper

Ultrafine point Sharpie Markers and one regular Sharpie marker

#2 school pencils

Tape

Paint

I use primarily a mix of Holbein and Windsor Newton paint Be sure that you have tube paints and fresh paint

For Skin tone

Aureolin yellow

Permanent Alizarin Crimson

Poppy (American Journey Paint)

Holbein Cobalt Blue

Raw Sienna

Ultra Marine Deep

Janet's Violet Rose (American Journey Paint)

Brushes

#2, 6, 14 rounds and a rigger - I use King Art

Silver Black Velvet Brushes work best for multiple glazing - medium, #14

Hake brushes 1 in, 2 in.

Flat Brushes

1 in, 2 in, ½ in. these are a must for gesso surface

Fritch scrubber small size

1 old flat brush to apply gesso

1 small pointed old brush to apply masking fluid

Additional Supplies

300Lb watercolor paper (thinner paper won't hold up with gesso) - 2 half-sheets

Watercolor pencils

Foam rollers, minimum of 2

Masking fluid - I recommend Pebeo as it won't take paint off when applied over it

Gesso Liquitex 16 fl. oz.

Liquid soap

Spray bottle

Tissues

Paper towels

Water container

Photo's to work from

1 old painting that you wish to revive