

Lynn D. Pratt Watercolor Painting Class
Painting Crayons
www.LynnDPratt.com
Watercolor Painting Class Supplies

Thank you so much for joining me for this watercolor class! Here is what you should bring with you. Please make sure to read all the details so you have the correct materials.

******Normally I would have a small range of paint colors you would need for a class, but due to the subject matter of crayons, there are many more colors on this materials list.

Watercolor Paint Colors (Holbein):

- Aureolin
- Bamboo Green
- Burnt Sienna
- Cerulean Blue
- Gamboge Nova
- Hookers Green
- Indigo
- Neutral Tint
- Phthalo Blue Red Shade
- Pyrrole Red
- Pyrrole Rubin
- Quinacridone Red
- Royal Blue
- Sepia
- Titanium White
- Ultramarine Light

Materials List:

- Brushes - Holbein Gold Round #0, 2, 4, 6, 8, 10, 14 (more details below)
- Lifting Brush (specified below)
- Holbein Hake 1-2" brush or wide flat brush for large washes
- Watercolor Palette or white flat plate and rinse water
- Masking tape or stapler
- Saral brand wax free graphite transfer paper
- Arches Bright White, Cold Press 300lb watercolor paper cut to 17"x21". (16x20 painting)
- Backing board to adhere painting to

Here are some materials I suggest and things to have at hand. You do not need all of this for every class, but it is usually helpful to have it handy.

Might want:

- Hair dryer with low heat setting, NOT a heat gun.
- Viva (Signature Cloth) paper towels
- Pencil, 2H or mechanical pencil
- Eraser or kneaded eraser
- Ruler
- Mr. Clean magic eraser

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PAINT

I use all Holbein brand watercolor paint, however if you use another brand, you do not have to go out and buy all new paints, you just have to do a little extra work matching pigments from one brand to the next. Or you are more than welcome to go shopping! Please make sure your brand is an artist quality pigment, not student grade.

PALETTE

Please bring your normal palette and mixing tray setup. You might also want separate small mixing plates so you can mix the colors and be able to go back to them later without having to wash your main palette to keep going. I suggest multiple small ceramic, plastic or even paper plates, preferably solid white. You might also want a dry erase marker to label plates.

PAPER

I suggest using Arches (Bright White, Cold Press) watercolor paper. I prefer and highly suggest 300lb for this class, but 140lb is good as well. Make sure you do not have student grade watercolor paper! We will be transferring the line drawing I have provided in class onto a half sheet of watercolor paper and using masking fluid. Cheap paper will not hold up. I suggest getting one full sheet (22x30) and cutting it down. The painted image is 20"x16" so you should have your paper slightly larger, probably 21" x17" so you have ½" on each edge to tape or staple to your backing board.

BRUSHES

I use all Holbein Gold Round brushes and suggest having #0, 2, 4, 6, 8, 10, 14. If you have another brand, just make sure they are watercolor brushes and have a great point.

You can order Holbein Gold Round brushes at Jerry's Artarama.

<https://www.jerrysartarama.com/holbein-gold-synthetic-watercolor-brushes>

I also use a lifting brush, that is a small flat brush that has slightly firmer bristles. My preference is a Rockcliffe 250LH #0 which is just a small flat acrylic brush. Any small flat brush with slightly firmer bristles works great.

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