

Lionel Sanchez

Painting Light and Shadow: The Power of One Color

Paints (you'll only be using one of these colors):

Burnt Sienna

Burnt Umber

Neutral Tint

Arches 140# cold press paper, 11" X 15"

Support, such as Gatorboard, plexiglass or plywood

Masking tape

Two water containers

Kneaded eraser

Paper towels or a roll of bathroom tissue

Small towel (optional)

Palette (plastic) with mixing area and wells for individual paints

#16 Round

#12 Round

#8 Round

#6 Rigger

Note: One of your brushes should have a beveled end for scraping, moving paint, etc.

Remember: get the best quality you can afford.

You will be tired after the workshop!

Humor is always good!

Last but not least: enthusiasm!