

Watercolor Workshop with Christopher Leeper – Supply List

Paper- Good quality paper; **100% rag**, Arches, Fabriano, **Waterford (my standard paper)**, etc. Cold-pressed surface, 140, 200 or 300 lb. quarter (11x15) sheets are fine. You can also use a watercolor block if you like.

Brushes – a variety of standard watercolor brushes (rounds and flats) List of recommended sizes are below (synthetic are fine) You do not need the whole list of sizes. Many paintings can be completed with just a couple brushes. An acceptable set might be: #6, #12 or larger rounds, rigger, or fine detail round and a ½ inch and 1 inch flat.

Paints – A basic split primary palette of colors (see details below)

DO NOT buy all these colors. Bring what you have. Just try and have a warm/cool primary palette available.

There are many professional-grade paints that are very good. I use mostly Daniel Smith and DaVinci. There are hundreds of colors to choose from. Fortunately, we only need a few. *The key to a good watercolor palette is having warm and cool colors within your primary palette and then supplementing those colors with earth tones and secondary colors, if needed. **Bolded colors are what I have on my palette.***

YELLOWS

(One cool yellow) i.e., **Hansa Yellow Light**

(One warm yellow) i.e., **Hansa Yellow Deep**

REDS

(One cool red) i.e., **Quinacridone Red**

(One warm red) i.e., **Pyrrol Scarlet**

BLUES

(Cool) **Thalo Blue**, (Warm) **Ultramarine Blue**, (Neutral) **Cobalt Blue**

(Optional) **Manganese Blue** or **Cerulean Blue**

EARTH TONES *Most of these colors can be made with a primary palette.*

Van Dyke Brown or **Burnt Umber**,

Quinacridone Sienna or **Burnt Sienna**

VIOLETS, GREENS and ORANGES (optional)

(**White gouache** - used for accents).

Other equipment: If not using a block, a board to tape your paper, masking tape; wide mouth container(s); large watercolor palette; kneaded eraser; pencil (Optional: spray bottle, razor blade)

I will provide lots of landscape reference photos, but you can also bring your own.