

JANET ROGERS LOOSE AND EXPRESSIVE WATERCOLOR FLOWERS SUPPLY LIST

WATERCOLOR PAPERS

I suggest 140lb cold press or rough (Arches or Fabriano). It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a board or support (could be wood, Champion Art Mate, or Gatorboard or a simple sheet of foam core) to support your painting. You can do many paintings, so please bring enough watercolor paper (approx. 2 to 3 paintings (or more) per day – can be ½ sheets).

OTHER PAPERS

A pad of inexpensive drawing paper will be needed in any portrait or figure workshop.

PENCILS

I suggest a #2B pencil for drawing on watercolor paper, but I really love the ebony pencils (or 6B) for drawing exercises. A kneaded eraser and pencil sharpener will be handy.

PALETTE

I use various palettes, such as “Jones Palette,” “Cheap Joe’s,” “John Pike,” and the like, but I also use a Holbein “Jasper Tray” (like a butcher tray only plastic) to make more puddles. Palettes should have individual wells plus area for mixing.

OTHER STUFF

Although I will supply some fresh flowers, feel free to bring your own if you’re wanting to paint a particular flower. I will also supply photos of flowers for your use, but you can use your own here also. Of course, you can use any photos of flowers to get info for structure, etc.!!!

Hair dryer (optional), container for water (I use a small bucket), paper towels (I love Bounty!), and tissues are nice to have. Don't forget a vase for your flowers!