

## 2018 Fun and Free Workshops

This year the workshop will focus on capturing the essence of recognizable subjects, by a loose, painterly approach that combines realism with abstraction. I have always wanted to spend an entire workshop on the theme of semi-abstraction. These lessons allow us to focus on the elements of design and to express ourselves in a very personal way. Please bring your colored pencils, Caron d'Ache watercolor crayons, colorful napkins to share and small amounts of your collage papers. It is not necessary to purchase these items, I plan to supply all the collage paper we need for the lesson and the other items are for enrichment only.

Please bring your iPad and/or your iPhone. I plan to share with you ebooks full of reference photos for the floral and landscape motifs. These references will be helpful when painting these subjects.

One of these lessons involves a wet into wet soft approach using a floral theme.





Painterly flowers. This approach to painting flowers has been high on my list of how I want to paint. I like soft, out of focus areas next to realistic areas. I have been working on this approach for many years. I suggest a half-sheet size or whatever size you want to work. This lesson will begin with a light drawing for the placement of the flowers. Not a lot of detail.

Tape down your paper onto a board with masking tape and burnish the edge. Spray metallic color over a stencil. Apply masking over the veins of leaves and stamp on paper if you want to. Allow to dry.



Start on dry paper. Wet around white shapes charging in several colors and spray the edges with a fine mister to lose the edges. Try to keep the edges hard next to the flower shapes.



Continues adding darker values and spraying the edges away from the hard edge. Add BRUSHO into the wet areas if desired/. Spray into the BRUSHO for more lost edges.



Continue adding more and more detail.  
Let dry.

On dry paper I added darks to pop out the flowers. Keep painting negatively.  
Try to pull the background darks to the edges of the appear.



