

SUPPLIES FOR “Florals to Faces in Watercolor” Taught by Alicia Farris

Paper

-1-2 pieces of 300lb or 140 lb Fabriano or Arches hot press* – 22” x 30” (we’ll use 11” x 15” quarter sheets for faces)

-1 22x30 sheet or several small sheets (any size) Arches cold press for floral studies

*You may substitute stretched cold press 140lb paper for hot press for painting faces, if you use either 140 hot press or cold press, please plan to tape it to a board and dry each layer in between.

Paint

Think of a “warm” and a “cool” of the basic colors

No worries if you don’t have these exact colors. I will be using some or all of the following colors:

Scarlett Lake (Winsor Newton)

Quinacridone Red Rose Deep (American Journey)

Alizarin Crimson (American Journey)

Raw Sienna

Burnt Sienna

Ultramarine Blue

Peacock Blue (American Journey)

Cobalt Turquoise (Da Vinci or Holbein) or Cobalt Teal (M. Graham or Winsor Newton)

Hookers Green

Quinacridone Gold

Mineral Violet (Holbein or M. Graham)

Royal Amethyst (American Journey)

Watercolor brushes

Any brushes that you like that come to a nice point. I recommend Silver Black Velvet series which is reasonably priced. I recommend a #6 or #8 round, and a #12 or #14 round. You’ll start with and use the #12 or #14 quite a bit. This larger size is important to start your painting.

Miscellaneous

-Table easel (important, even if you don’t normally work on one)

-Palette with large mixing area. Can be a white plastic plate -not Styrofoam or paper.

-Box of tissues and paper towels or an old towel

-Large cup or plastic container for water. Divided food storage containers work great.

-Clips and board or ½ inch foam core board for painting surface

-Masking tape if you are using 140lb. paper

-Pencil and sketchbook

-Gum or white eraser (“Moo” eraser is my favorite)

-Photos for subject matter **

**You will receive a photo of the face that I’ll demo prior to class. If you’d like to paint from the same image, you are welcome. As you will be freer with color and more relaxed painting someone unfamiliar, you may wish to start with my subject or one of your own of someone you don’t know. Please have your image drawn on your watercolor paper before the first day of class. You will only need the outlines of the most important shapes, not all the detail.

Please plan your drawing with composition in mind, so the face is approximately life size or a bit smaller. Make sure that your pencil lines will be visible through several layers of watercolor. If choosing your own photo, look for good darks and lights and please use a color photo, although you may also print and have on hand, a copy in black and white. You’ll want to print out at least a 6” x 8” - 8”x 10” of your image from which to work OR work from your image downloaded to a tablet.