

Questions and Information about Registration contact Beverly Hennessy at bbaug97@aol.com or 352-753-1383

Workshop location: click [New Classroom](#)

Amy Lindenberger

“Working from Photographs – Avoid the Pitfalls”

January 25, 2017 9am-4pm

All Levels Welcome



Our Instructor -Amy Lindenberger
www.amylindenberger.com

Amy V. Lindenberger, CPSA, CPX

In 1990, Amy became a charter member of the Colored Pencil Society of America (CPSA). In 2002, Amy was awarded Signature status by the CPSA, and in July 2016 received her ten-year merit award, for having had her work accepted into ten of the Society’s international exhibitions. Additionally, in 2013 she was awarded Signature status by CPSA in colored pencil/mixed media works (designated by the initials CPX). She has shown her work in a wide variety of local, regional and national exhibitions, receiving numerous awards. She is the author of **CP Surfaces Volume I: A Complete Guide to Using Colored Pencil on Claybord** and **CP Surfaces Volume II: A Complete Guide to Using Colored Pencil on Black Paper**. (She is currently working on two additional volumes in this series.) Her work has also been included in seven internationally-distributed books, **The Best of Colored Pencil, Vols. I, II, and IV, Creative Colored Pencil Portraits, CPSA Signature Showcase, CP Treasures I and II, and Incite 2: Color Passions.** It was featured in the Winter 2006 edition of American Artist Drawing magazine. ***Beyond the Battlefield*** has been exhibited in Ohio and Pennsylvania. Amy was the featured artist at the 2004 March to Destiny Civil War Encampment in Shippensburg, PA, and served as a lecturer at the Women’s History Symposium in Gettysburg in 2005.

Amy is a firm believer that colored pencil has brought her tremendous opportunity and artistic fulfillment, matched only by the fulfillment she has found in her personal life with her husband, children and eight (and counting) grandchildren.

Class Description

“Working from Photographs – Avoiding the Pitfalls”

Some artists believe that you simply can’t make good, original art by working from photographs, or that if you DO work from photographs, those photographs need to be of the highest quality. In a perfect world, we’d all have the time and money to do our work “on location” or by hiring professional models. But in the real world, most of us just can’t do those things most of the time. Since we’re all likely to need to work from photographs much of the time, it pays to learn to use them as proper *tools*, as opposed to just copying them directly. This **one-day**workshop is for **students of all levels**, and

includes information on taking better reference photos with simple equipment, recognizing and compensating for photographic distortion, isolating positive elements and eliminating negative ones from a potential reference photo, and how to avoid reproducing the flatness and stiffness often associated with photographs. Students learn from instructor-provided samples;

Supply List

- Small notebook
- Something to write with
- Digital camera (cell phone camera will also work) – *preferred*, but not *essential*, for the workshop
- Optional: personal photos you may wish to use in the future as the basis for a composition

Additional Information -

Questions: contact Bev Hennessy at bbaug97@aol.com or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com
1 - 800 833-4735

Cheap Joe Online - You can also order supplies from www.cheapjoes.com