

**Questions and Information about Registration contact Beverly Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or 352-753-1383.**

**Workshop location:** click [New Classroom](#)

## **Amy Lindenberger**

**“Using Colored Pencil on Black Paper”**

**January 23-24, 2017 9am-4pm**

**All Levels Welcome**



**Our Instructor -Amy Lindenberger**  
**[www.amylindenberger.com](http://www.amylindenberger.com)**

## **Amy V. Lindenberger, CPSA, CPX**

In 1990, Amy became a charter member of the Colored Pencil Society of America (CPSA). In 2002, Amy was awarded Signature status by the CPSA, and in July 2016 received her ten-year merit award, for having had her work accepted into ten of the Society’s international exhibitions. Additionally, in 2013 she was awarded Signature status by CPSA in colored pencil/mixed media works (designated by the initials CPX). She has shown her work in a wide variety of local, regional and national exhibitions, receiving numerous awards. She is the author of **CP Surfaces Volume I: A Complete Guide to Using Colored Pencil on Claybord** and **CP Surfaces Volume II: A Complete Guide to Using Colored Pencil on Black Paper**. (She is currently working on two additional volumes in this series.) Her work has also been included in seven internationally-distributed books, **The Best of Colored Pencil, Vols. I, II, and IV, Creative Colored Pencil Portraits, CPSA Signature Showcase, CP Treasures I and II, and Incite 2: Color Passions.** It was featured in the Winter 2006 edition of American Artist Drawing magazine. ***Beyond the Battlefield*** has been exhibited in Ohio and Pennsylvania. Amy was the featured artist at the 2004 March to Destiny Civil War Encampment in Shippensburg, PA, and served as a lecturer at the Women’s History Symposium in Gettysburg in 2005.

## **Class Description**

### **Using Colored Pencils on Black Surfaces**

Colored pencil drawings are traditionally used on white or light, neutral-colored papers. But some subjects are much more effective against very dark backgrounds, and those backgrounds can be difficult (and labor-intensive!) to achieve with colored pencil. on white papers In this two-day workshop we’ll explore key techniques for using colored pencil on black and very dark-colored surfaces, to keep colors true and luminous. **(This topic is the subject of my latest book, CP Surfaces II: A Complete Guide to Using Colored Pencil on Black Paper.)**

## Supply List for *Using Colored Pencils on Black Paper*

- 8" x 10" piece of Stonehenge black paper (or other artist-quality smooth surface black paper, NOT construction paper)
- Saral white transfer paper (or similar), 8" x 10" piece. NOTE: this is generally sold in a roll; one roll could be divided up by numerous students, even possibly among the entire class
- Scissors
- Scotch tape
- Ball point pen or any bright-colored Prismacolor Verithin pencil
- Kneaded eraser
- Removable mounting putty (often called poster putty or sticky tack)
- Handheld, battery-powered or electric pencil sharpener that will give a VERY sharp point
- Prismacolor Premier pencils:
  - Poppy Red PC922
  - Blush Pink PC928
  - White PC938 – **Do not substitute. Must be a Prismacolor Premier White.**
  - Peach PC939
  - Light Umber PC941
  - Beige PC997 OR Peach Beige PC1085
  - Rosy Beige PC1019
  - Goldenrod PC1034
  - Cool Grey 30% PC1061
  - Cool Grey 50% PC1063
  - Beige Sienna PC1080
  - Chestnut PC1081
  - Nectar PC1092
  - Sandbar Brown PC1094

NOTE: Except for the White pencil as noted above, other brands of artist-quality colored pencils can be substituted, but I'm not able to supply color equivalents.

- Prismacolor Verithin pencil: White 734
- Finishing spray: Workable fixative is fine. For a little heavier finish I like the Golden Archival Varnish – Mineral Spirit Acrylic Aerosol w/UVLS. (Comes in Gloss, Satin, and Matte finishes – I prefer the Matte for this type of surface.)

Additional Information -

Questions: contact Bev Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

**Supplies:** Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: [www.keetonsonline.com](http://www.keetonsonline.com)  
1 - 800 833-4735

Cheap Joe Online - You can also order supplies from [www.cheapjoes.com](http://www.cheapjoes.com)