

Anne Abgott

Bikes Supply List

Please make a black and white copy of your photo for value purposes. You are free to trace, project or draw your image on the paper. Please try to have an accurate drawing with all the details – it will be important! Come with the drawing done ahead of the class. I will be working small and on 300 lb. paper, but you are welcome to paint any size you are comfortable with.

Follow the masking guide on the second sheet of this supply list.

Before class, take about an inch of Cobalt Blue out of the tube and dilute it with water in a small container. The water/paint should be the consistency of “strong coffee.”

Round and flat brushes
Toothbrush or splatter tool
Lifting brush or tool
Paper towels
Tracing paper

Paints used for this project (if no manufacturer noted any will do):

White! Yes, white watercolor, or gouache, or casein
Black! I will be using Paynes Gray
Antwerp Blue by Winsor Newton
Aureolin Yellow
Burnt Sienna
Cobalt Blue
Cobalt Violet
Gamboge
Helio Cerulean by Schminke
Indigo
Mineral Violet by Holbein
Naples Yellow (very important)
Quinacridone Magenta
Quinacridone Sienna by Daniel Smith
Scarlet Lake by Holbein
Transparent Orange by Schminke (or a different translucent orange by another manufacturer)
Ultramarine Blue
Verditer Blue by Holbein
Yellow Ochre

