

# Anne Abgott

## Rubber Plant Supply List

We will take two workshop days to do this painting. I will show you how I take a boring, colorless, (or so it seems) photo and make it worthy of painting.

A complicated subject made simple! The rubber plant.

Please make a black and white copy of the photo provided.

Have all your paints handy.

Round and flat brushes

No masking

A scrubber or softening brush.

I will be working 1/4 sheet size on 300 lb paper but encourage you to have your drawing done ahead of the class on the size and paper of your choice.

The essential pigments are as follows.

Please have a lidded jar with black or mixed black the consistency of whole milk. I use Payne's gray.

Gamboge  
Naples Yellow  
Aueroline or any cool yellow  
Cobalt Teal blue by Daniel Smith  
Transparent orange  
Opera  
Permanent Rose  
Quin Magenta  
Quin Sienna  
Verditer blue,  
Mineral Violet  
Brown Madder  
Greenish yellow or Green Gold  
Manganese  
Cobalt blue  
Helio Cerulean by Horadam Schminke  
Indigo  
Payne's Gray  
Antwerp Blue

Please don't be intimidated - this will be huge fun! I can't tell you how happy I feel painting these rubber plants! Go figure!