



Anne Abgott

Author & Artist of "*Daring Color*"

Tea Cups



This class is all about shadows on fabric both hard and soft, cast and form . Reflections on Shiny surfaces . Shadows on white porcelain and when to leave the white of the paper!

Please make a black and white copy of the photo and have it handy for values.
Mask the tiny white shapes on the rim of the pitcher, and the handle of the tea cup.
Have a camera handy for screen shots.

Please have your drawing done carefully ahead of class on the paper size you want. I will be working on 300 lb paper less than 16x20 size for ease of teaching.
Please have all your paints handy but the following are essential to the class.

Brushes

Rounds 2,6,8,12

Flats 1/4, 3/4

A eradicator or any tool you are comfortable with for lifting and adjusting values.

Pigments

Indigo

Brown Madder

Mineral Violet

Verditer blue Holbein

Permanent Rose or Quin red by Holbein

Quin Gold

Gamboge

Yellow Ochre

Cobalt Blue

Scarlet lake

Naples yellow Holbein

Sap green

Translucent Orange by Horadam Schminke

Red Brown by Mission

Look forward to painting "some of my favorite things " with all of you !