

Robert Burridge Workshop

Abstract Acrylic Painting and Collage Workshop

Creative tearing and paint splashing starts off this all new "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. Think "artist retreat," producing a body of work, a series of paintings or your conceptual solo show.

Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Come prepared to paint your stuff!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors, plus black and white for the first day.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Primary Magenta
- Opera
- Marigold
- Cobalt Blue
- Compose Blue #1
- Lamp Black
- Titanium White

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com Ask for John Bates. (He knows Bob's 10 favorite colors, plus Hot Pink Opera. Also black and Titanium White.)

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. No foam brushes or tiny brushes. Also have a 2" soft brush for varnishing with acrylic varnish.,

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores) or Masters Brush Cleaner. You will use this daily, after the workshop.

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. I recommend Fabriano Artistico or Cheap Joe's Kilimanjaro Watercolor Paper, 140 lb. or 300 lb. CP.

First day: Cut one full sheet in six 10x10" squares.

Gesso all remaining full sheets - keep flat.

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table) No large canvases.

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and the most Titanium than most. Available from DickBlick.com

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207. Also bring a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.
For the first day - Have several sheets of black or dark tissue paper.

8) Final Coat: Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. (You will use this after the workshop.)

9) Small water container - such as a 10x10 inch tupperware-type container. (They don't fall over)

10) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as tape for packing tape - No blue or green painters' tape - not strong enough)

11) Roll of VIVA towels or similar.

12) Isopropyl (Rubbing) alcohol 70%-90%. (drug store)

13) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

14) Hand Barrier cream or Nitrile gloves.

Updated - 12/20 - ONLINE WORKSHOP