

CAROL CARTER MATERIALS LIST

PAINT:

Winsor Newton

French Ultramarine Blue
Prussian Blue
Winsor Green (YS)
Aureolin
Burnt Sienna
Alizarin Crimson
Cobalt Turquoise Light
Green Gold
Quinacridone Gold
Cadmium Orange
Cerulean Blue
Opera Rose

Daniel Smith

Shadow Violet

Holbein

Mineral Violet and **Bright Violet**
Permanent Yellow Orange
Horizon Blue
Shadow Green
Indigo

Schmincke

Sepia
Transparent Orange

This is my **basic** palette

The pigments in **BOLD** are the ones I primarily use in class

PAPER:

Arches 140 lb. Cold Press 22 x 30 sheet (divided into four 11x15" sheets)

BRUSH:

1" or 2" sable/synthetic brush flat (if you have)

4, # 8, # 20 *Black Velvet Silver Series 3000S* watercolor round brush

1 *Winsor Newton Cotman Series* sable round brush #1 or #2

GEAR:

Palette

Water Buckets (2)

Mechanical Pencil

2" Masking Tape

Paper Towel

Exacto Knife

Bar Soap

Masking Fluid *Incredible White Mask* or *Peobo*

Kneaded Eraser

Facial Mister (fine spray bottle)

iPad or cell phone to photograph the various stages of DEMO

Please bring what you have-

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We will improvise!