

## Watercolor Painting Material List

### Chinese Lantern and Silver Pot

“You don’t have to wet your paper and stretch watercolor paper. Just draw and apply masking fluid on it as instructed as noted on 2<sup>nd</sup> page.”

- Nos. 4, 6, 8, 10, 12 round brushes
- Scrub brushes (preferred with various size of synthetic Bristol brushes)
- 140 or 300 lb. Cold-pressed watercolor paper (Preference: Winsor & Newton or Arches) on a hard board ( size of the paper: a half sheet, 15”x22”)
- Palette
- Water Bowl
- Cotton rag (preferred) or paper towels
- Reference photo – main workshop photo provided (something you want to paint)
- Mechanical pencil with .5 mm HB lead and an eraser
- Spray bottle
- Masking fluid (Winsor & Newton “Art Masking Fluid” yellow tinted preferred (DO NOT buy Permanent Making Fluid))
- \* Note: bring all the material you normally use for painting, especially brushes and paints.
- A hard wooden Board for paper to be attached

### **Color Palette**

Permanent Yellow Light  
Permanent Yellow Deep  
Permanent Alizarin Crimson (Winsor & Newton)  
Or Rose Madder (Mission Gold)  
Bamboo Green  
Burnt Sienna  
Indigo  
Permanent Rose or Quinacridone Rose  
Prussian Blue  
Permanent Magenta  
Peacock Blue  
Sepia

During the workshop, you will learn to use glazing and washing techniques to create sparkling silver pot and purple calla lily to complement the silver pot. You will have a "hands on" painting experience while learning the concept of color theory and relationships as well as layering, washing, glazing colors, and detailing to finalize the painting. Bring all the materials you regularly use for painting, especially brushes and paints. The list above represents only the very basic necessities for painting.

## To prepare drawing for the workshop

### (Chinese Lanten and Silver pot)

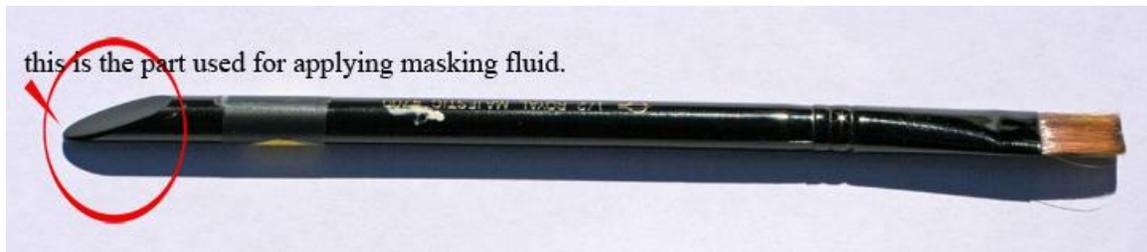
**First: drawing-** Trace the provided drawing onto the 140 lb. or 300 lb. cold pressed, half sheet (15"x22") watercolor paper (Winsor & Newton or Arches). You can use a digital projector with a drawing image or reference photo, a light box or a black graphite paper to transfer or trace or free draw. Method of transferring image onto watercolor paper is all up to each participant. Or if you don't have light box, use sunny window. Place the drawing on the window (tape the corner to secure it), then place the watercolor paper on top of it (tape the corner to secure the paper also).

### **Second: Attach watercolor paper on a sturdy board**

Use 0.5mm HB mechanical pencil. Trace very gently and lightly with very thin lines. Don't press too hard. You just need light line drawing of the shape.

**Third: Frisket or masking fluid** (saving highlight and lighter color of the lines in the reflection in silver bowl and highlight of Chinese Lantern)

Tool:



Or

