

Supply List “Loose Brushstroke Acrylic Painting with Cindy Vener”

- 16”x20”, 18”x24” or 24”x24” canvas, paper or panel. Painting on this size or larger makes it easier with loose brushstrokes and bigger brushes.
- Palette paper (12”x16” or larger) or Masterson’s Sta-Wet palette for mixing paint
- Watercolor or acrylic paper for color mixing exercise (9”x12” or larger)
- Acrylic paints (heavy body Golden, Liquitex or other brands are fine) – titanium white, ultramarine blue, pthalo blue, quinacridone red or alizarin crimson, cadmium red light or naphthol red, cadmium yellow, lemon yellow, teal, cadmium orange, black. You may use any other colors you already have.
- Brushes – 1”flat, ½” flat and a small #2 for details, 2” chip brush.
- Plastic bucket for water
- Small spray bottle for misting paints
- Paper towels
- Wear old clothes or apron