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## Cynthia Knox – Color Pencil

“Wonderment”

October 24 - 26 9am-4pm

Course: ARW25101

Fees: P\$301 R\$306 G\$311

All levels welcome.

For questions contact Beverly Hennessy -  
bbaug97@aol.com

### Our Instructor – Cynthia Knox [www.cynthiaknox.com](http://www.cynthiaknox.com)

Cynthia is an award-winning artist who has published eight art instructional books with Walter Foster Publishing and Ann Kullberg Publishing, with an additional three books scheduled for release in 2016 and 2107. She has filmed two online colored pencil classes with Craftsy (“Vivid Flowers in Colored Pencil” and “Realistic Textures in Colored Pencil”) with a total of nearly 5,000 students. She teaches workshops throughout the country and is scheduled to teach her third cruise workshop with Ann Kullberg in 2017. Cynthia is a Signature member of the Colored Pencil Society of America, a juried member of the International Guild of Realism, and a commissioned portrait artist. Her artwork is in shows, private collections, and on her website at [www.cynthiaknox.com](http://www.cynthiaknox.com). Cynthia credits her passion and inspiration for art to a deep love for God and her family. She currently lives in upstate New York with her husband Jeff and their two adult daughters, Katharine and Abby.

### Workshop Details:

Join Cynthia in creating a beautiful portrait of a child in an atmospheric beach scene. In this composition you will learn how to create lustrous skin, delicate facial features, sunlit hair, vibrantly patterned fabric, metallic jewelry, and a softly blurred background. She will teach you how to transition a drawing into the look of a painting with a technique called “burnishing” that involves multiple layers and increased pencil pressure. A detailed, lightly outlined surface paper (Smooth Bristol) will be provided to create the artwork along with a step-by-step tutorial with visuals, a color blending chart, value viewers for checking colors and values, and a full-size reference photo of Cynthia’s finished artwork.

On the first day you will learn how to render the child’s facial features and hair as well as her arms and fingers. During the second day you will complete the child’s hat, dress, and necklace. On the third day you will learn techniques to create a softly blurred, atmospheric background involving the sky, ocean, and beach. Creating gorgeous colored pencil artwork takes time! You may not finish, but you will have plenty of class and individual instruction so that you will master each component of this lovely portrait.

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## **Supply List:**

### Prismacolor Premier Colored Pencils

Cloud Blue (1023), Blue Slate (1024), Blue Lake (1102), Blue Violet Lake (1079), Periwinkle (1025), Denim Blue (1101), Cerulean Blue (103), Electric Blue (1040), Violet Blue (933), Two White pencils (938), 50% Warm Grey (1054), Black (935), Dark Brown (946), Black Grape (996), Beige (997), Parma Violet (1008), Rosy Beige (1019), Nectar (1092), Light Peach (927), Deco Peach (1013), Sunburst Yellow (917), Beige (997), Burnt Ochre (943), Henna (1031), Blush Pink (928), Pink Rose (1018), Deco Pink (1014), Pink (929), Peach (939), Jasmine (1012), Clay Rose (1017), Mineral Orange (1033), Dark Umber (947), Sienna Brown (945), Chocolate (1082), Light Umber (941), Tuscan Red (937), Terra Cotta (944), Kelp Green (1090), Slate Grey (936), 50% Cool Grey (1063), and 30% Cool Grey (1061).

ADDITIONAL SUPPLIES: Graphite Pencil – B lead. Battery-operated pencil sharpener, drafting brush, reusable adhesive for lifting color, erasers (suggest ordering Mono Zero by Tombow for erasing small areas), drawing board at least 9 x 12 inches with a piece of Smooth (not Vellum) Bristol paper taped over it as padding. You may even want to tape two pieces of the Smooth Bristol down.

Cynthia will provide a step-by-step tutorial packet with instructions and photos, the photo reference, the Smooth Bristol project paper with a lightly traced image of the composition on it, a color blending chart, and value viewers for checking colors and values.

## **Additional Information:**

For more information go to [www.thevillagesartworkshops.com](http://www.thevillagesartworkshops.com)

Our workshop room is located at 974 Del Mar Drive in Spanish Springs (next to Cal's barber shop on the same block as TooJays's Deli)

Parking and the entrance marked "Art Workshop" are in the back of the building.

The room is open at 8am. Come and setup early as the demonstration starts at 9 am.

Bring a plastic table cloth to cover a 6 ft table

Wear a name tag

Bring a sweater for your comfort

Goodies to share are welcome --- Coffee is provided

You may bring your lunch or order from TooJay's Deli at the corner of the block. There is a small refrigerator and microwave if needed.

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There will be 140# Arches paper for purchase.

Call me (Bev) at 352-572-5317 if you need directions or going to be late for the 9 am Demo.

**Supplies:** Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing is at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: [www.keetononline.com](http://www.keetononline.com)  
1 800 833-4735