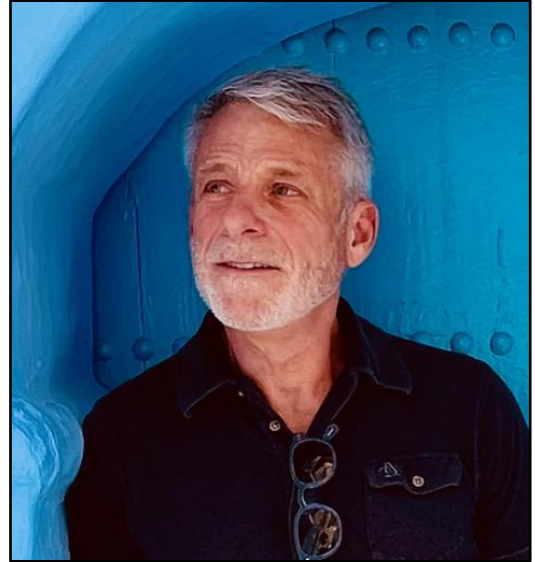


# Cole Wolford

## Artist Statement

I have always been intrigued by color and the way subtle value changes can make the shift from a flat plane to a three-dimensional shape. The "language" of watercolor, the way transparent pigment flows on the paper and then can explode with gusto or quietly blend using a wet into dry technique, this is what keeps me excited about this marvelous medium. And Campari.



## Artist Bio

Born in Oklahoma to the children of his Grandparents, Cole's early formative years in a single wide pink trailer helped coalesce his need for a creative outlet. After a slight diversion to college, medical school, residency, and medical practice, he finally landed with his brush in hand, watercolor on his palette and paper in front of him. Cole has studied with John Salminen, Catherine Anderson, Betsy Dillard-Stroud, Frank Francese and others.