

Breathing Life Into Your Painting

3 Day Mouth Atomizer Workshop Supply List

Please note that all the supplies here that I use for my process are in **RED**. I recommend you use them, however you certainly can use different materials/brands but the results may be a bit different.

Substrate

Arches 300 lb cold press watercolor paper (You could use Arches 140 lb cold press stretched on a board but it may be more cumbersome to handle)
Scrap sheets/pieces of watercolor paper to practice on.

Paint/Pigment

Watercolor Triad:

Winsor & Newton- Winsor Yellow, Permanent Rose, Winsor Blue (Green Shade) plus Quin Gold

Other Triads to Consider in addition to the one above:

“Old Masters Palette”-Raw Sienna, Burnt Sienna, Paynes Grey

“Traditional”-New Gamboge, Cadmium Red, French Ultramarine Blue

“Bold”-Winsor Lemon, Pyrrole Red, Pthalo Blue

Any Professional Grade Transparent Watercolors you like to work with!

Things to Apply Paint to the Substrate

Pat Dew's Mouth Atomizer (You can use a generic mouth atomizer but I have found them to be more difficult to work with) Consider sharing or borrowing a Pat Dew's Atomizer if you don't want to buy one just yet.

Watercolor Wash brush (2 or 3 inches)

Your regular watercolor brushes for any touch ups you may want to do.

Other Things You Will Need

Pebeo Drawing Gum (NOT the odorless version)

Cheap synthetic brushes for applying drawing gum (**I use Cheap Joes Ugly Brush Round #6 mostly**)

Rubber cement pickup

Water container

Spray Bottle

Drawing pencil and eraser

Artist Tape

Your palette

Paper towels

Other Things to Bringing

Open mind and imagination

