

Karlyn Holman

January 22, 23, 24 and 25, 2018



Day 1. Waterfalls.

This is my new favorite lesson that is not difficult and the results are really exciting. We will start the lesson by sketching, masking and framing in the waterfalls with rocks and foliage. I am also going to show you how to stretch your watercolor paper over a frame so it looks like a canvas.



You can then finish the surface with Dorlands wax or with several coats of an acrylic spray and your painting is ready to go on the wall. You can paint on a half sheet of cold press Arches paper or better yet, I recommend you purchase a pre-stretched half sheet Arches for \$25.00. I will bring this item for you, simply call [715-373-2922](tel:715-373-2922) and tell Jonathan you want a stretched paper on a frame for a half sheet.

Day 2. Finish waterfalls and start Grapes.

We will finish the waterfalls on dry paper. It is so cool, painting on stretched watercolor paper, a really great experience. Another fun aspect of this lesson is that we will paint in a "vignette" style.



In the afternoon, we will start the grape lesson. I will have the frozen grape leaves. Bring a Mr. Clean Magic eraser, your watercolor pencils, your stencils and a pair of scissors. I do a lot of variations on this lesson so you will enjoy this new approach. This is a subject I return to often. This style is a "fun and free" approach to a popular subject. It involves a lot of tricks that produce exciting surfaces. We will start with a wet into wet under-painting and allow this to dry overnight and see our results in the morning.



Day 3. Finish grapes and start masa paper.

Removing all the tricks used to paint the grapes is a lot of fun, it is like Christmas morning. We will continue adding a path of dark behind and through your painting. We will definitely need a Mr. Clean Magic eraser for some lifting. I also plan to use my Caran d'Ache crayons to enrich the grapes.

In the afternoon we will start our masa paper. This beautiful crinkled surface is perfect for painting flowers or landscape. The masa paper creates a very appealing surface with many wonderful textures and surprises. This is a process that involves wetting and crinkling the masa paper and then gluing the masa paper onto a piece of watercolor paper. Bring in an "old dog" painting to glue your masa paper onto the back or use a new paper (any kind) for a support. While the paper is still wet, we will paint our under painting in the afternoon. I will provide the brushes and Elmers glue for the process.



Day 4. Masa.

We will finish our masa paper start in the morning. Once the crinkle has been set by the wet into wet start, you can continue to paint over the surface and the crinkle will continue to happen.

Additional art supplies:

I will bring grape leaves

I will have masa paper available for \$1.30 a sheet

I will have glue and brushes for everyone for your masa paper lesson

Bring a palette knife if you have one

Clear masking fluid (I will have some to share)

I will have staplers, staples and frames available to stretch your paintings.

Bring your iPad if you have one

Scissors

Wax paper

I will have gauze to use

Bring your watercolor pencils

Caron d'Ache crayons if you have them.

Mr. Clean Magic Erasers (original brand)

Stencils

"Old dog" painting or any piece of 140# paper for a support for your masa paper.

We will finish the waterfalls on dry paper. It is so cool, painting on stretched watercolor paper, a really great experience. Another fun aspect of this lesson is that we will paint in a "vignette" style.

Looking forward to seeing you at the workshop!