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Christine Peloquin – Mixed Media Collage

“Drawing and Painting with Mixed Media Collage”

October 31 – November 1 9am-4pm

Course: ARW26101

Fees: P\$170 R\$175 G\$180

All levels welcome.

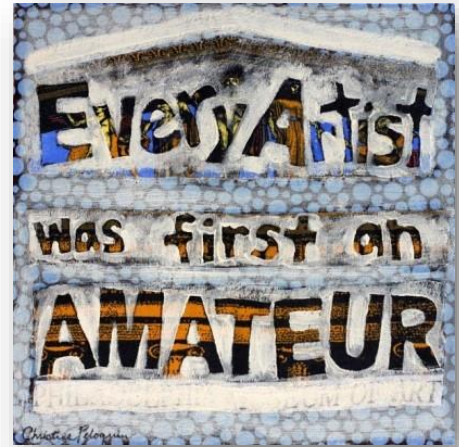
For questions contact Beverly Hennessy - bbaug97@aol.com



From the Instructor – Christine Peloquin

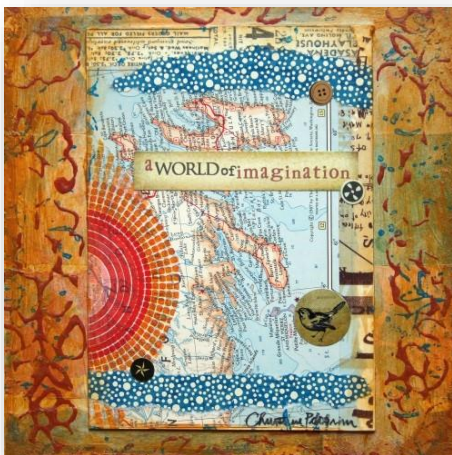
www.christinepeloquin.com

I will share the joys and secrets of combining mixed media fabric and paper collage with drawing and painting. Students are encouraged to incorporate some of their own prior art work into new pieces. The materials used will be the choice of each student. I encourage participants to use materials that they have. The workshop will address working with collage with papers, fabrics, found objects, and that past art work, pencil and charcoal drawing, and acrylic painting. The objective of the work shop is to explore new mixed media techniques, entertain the idea of re-purposing prior work and excavate each student's authentic voice in their art.



I encourage everyone to incorporate mixed media collage

into what they already do. I will work with each of you on whatever style project you would like to work on whether it is faces, figures, landscapes, still lives or abstracts. We collage on the first day and then draw and paint on the second day. There are no set rules in my workshops. I try to create a fun time that introduces new techniques and a comfortable learning environment to enhance where you already are. All levels are welcomed!



Mixed Media Drawing and Painting with Media Collage

Part 1 and Part 2

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Learn the joys of mixed media collage. In the workshop, I teach the fundamentals of collage, drawing and painting. I will address working with papers, fabrics, found objects, past art work, pencil and charcoal drawing, and acrylic painting. The materials used will be the choice of each student, but students are encouraged to incorporate some of their own prior art work into new pieces. The objective of the workshop is to explore new mixed media techniques and excavate each student's authentic voice in their art.

I teach 2 drawing methods using the student's own photos. I teach how to graph a photo for any size free hand drawing and also a tracing method that works well for small pieces and individuals who are intimidated or new to drawing. We learn the fundamentals of collage on the first day and then spend the second day drawing and painting over those collages. I do drawing demonstrations on the first day so that you know what to expect and what kind of photo reference to bring. I work individually with each person trying to get their projects to a place that they love. If you have taken the work shop previously, we will be further developing drawing and painting skills on collage. Students have the option to bring in finished collages that are ready to be drawn and painted on. I will also provide instruction on how to work on larger size pieces.

Supply List:

- 3 to 4 Wood panels, canvas boards or heavy paper to use as a base (cheapjoes.com or dickblick.com are great place to buy wood panels in all sizes)
- Fabrics-- new and old, scraps, curtains, tablecloths, patterned napkins--anything that speaks to you. They don't have to be perfect, just smooth.
- Papers --patterned, tissue paper, wall paper, maps, paper napkins. Japanese rice papers work best. Love paper from papersource.com
- Found Objects- old letters, old book pages, stamps, ribbon, washi tapes, scrapbooking stuff, keys, pressed dried flowers....
- Prior art projects that you are willing to let go of- watercolors, drawings, paintings, photographs...anything except oil paintings or inkjet photos.
- Matte medium – at least 32 oz. We'll use a lot of this! Mod podge does not work for this. – I love Utrecht acrylic matte medium. utrechtart.com
- Lots of soft vine charcoal, soft charcoal pencils and soft compressed charcoal.
- Erasers like charcoal kneaded erasers
- UV spray clear acrylic coating. (Not workable fixative.) I love Utrecht's or Krylon's versions. utrechtart.com
- Acrylic, latex or watercolor paints. I love Golden and Utrecht paints. If you are going to buy any paints for figurative work, I recommend Quinacridone/Nickel Azo Gold and Titan Buff by Golden.
- Brushes including 2" finch (cheap) or house painting brush for gluing the collage down
- Scissors and a sharp utility knife.

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Additional Information:

For more information go to www.thevillagesartworkshops.com

Our workshop room is located at 974 Del Mar Drive in Spanish Springs (next to Cal's barber shop on the same block as TooJays's Deli)

Parking and the entrance marked "Art Workshop" are in the back of the building.

The room is open at 8am. Come and setup early as the demonstration starts at 9 am.

Bring a plastic table cloth to cover a 6 ft table

Wear a name tag

Bring a sweater for your comfort

Goodies to share are welcome --- Coffee is provided

You may bring your lunch or order from TooJay's Deli at the corner of the block. There is a small refrigerator and microwave if needed.

There will be 140# Arches paper for purchase.

Call me (Bev) at 352-572-5317 if you need directions or going to be late for the 9 am Demo.

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing is at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: www.keetononline.com

1 800 833-4735